



NOTICE: Central Council's notice of the Sunday, Nov. 12 meeting is hidden by other campus and off campus activity flyers in their bulletin board outside the University Center. Several Council members were not notified of Sunday's meeting [Photo by Romondo Davis].

## 'Unofficial' Council suggests budget committee members

Earl Swift

Members of Central Council, UMSL's student government, approved the naming of students to be recommended as appointees to the Student Activities Budget Committee, at an "informal discussion" November 12.

Members of Council also heard discussion on whether to have the group's executive committee conduct Council business for the remainder of this semester, and on whether representatives to Council appointed by student organizations should have voting privileges at Council meetings. The group also entertained discussion on whether Dan Flanakin, the Council's chairperson, was qualified to hold an officership on the Council.

The discussion took place after Council's officers became aware that the meeting had not drawn the number of representatives necessary to constitute a quorum.

Cortez Lofton, acting student body president, served as chairperson at the meeting in Flanakin's absence.

Lofton said during the discussion that the recommendation sent by the group to Kimbo would make clear the fact that the recommendation was not being made by Council, but by

Acting as 'concerned students,' the group picked the names of nine students to be recommended for seats on the Student Activities Budget Committee to Conney Kimbo, dean of student affairs.

Council members acting independently from the organization.

Lofton also suggested that Council's business for the rest of the Fall semester be handled by the group's executive committee. Lofton said that the full Council had held the four meetings this semester required by the group's constitution.

Lofton, however, included the unofficial Nov. 12 gathering as one of the four meetings.

The executive committee is composed of the student body president, student body vice president, Council's secretary, treasurer, parliamentarian, and chairperson, and the chairpersons of the group's standing committees.

[See "Council," page 6]

## Library changes loan policy

Rick Jackoway

Major changes in the library loan policy, the availability of taped radio shows and the establishment of new instructional tours highlighted announcements made by Thomas Jefferson Library officials last week.

The changes in the library's borrowing procedures includes a week extension of the current loan period and the institutional of a daily fine structure. The current seven-day grace period will be eliminated under the new structure.

The new structure will benefit both the library and the library users," Mushira C. Haddad, head of library general services division, said. The new policy will go into effect for books checked out after Jan. 1, 1979 and for books checked out for the winter semester.

Under the present system, undergraduate students have a two-week loan period, then a seven-day grace period is given

to the student after which a courtesy reminder is sent. The student then has seven more days in which to return the book without being fined. After that date the patron is sent and invoice for the price of the book and a \$5 service charge.

"Many students did not understand why they would be charged the \$5 if they returned the book even one day after the invoice date," Haddad said.

"So in response to a request from the senate library committee, we developed this new policy," Haddad said.

Under the new system, the undergraduate loan period will be extended to three weeks after the check-out date. But the grace period will be eliminated. Instead, patrons will be charged 10 cents per day, starting immediately after the due date. One week after the due date, when the student currently receives his reminder, he will receive an overdue card, which will inform the patron that the due date has past and inform

him of fines that have already been incurred.

If the book is not returned within three weeks of the due date, the patron will receive an invoice for the price of the book, the accumulated fines (not to exceed \$2.10) and a \$5 service charge. After the invoice date the patron will have thirty days in which to return the book and not pay for the book or the service charge, Haddad said.

She reminded patrons that they may renew books through the mail or over the phone before the book's due date.

We are hoping that all of our patrons will understand the new system and that it will help to get the books back into circulation sooner," Haddad said.

Library officials also announced that the collection of taped radio shows, broadcasted 1930 - 1960 have been placed on loan in the library's reference section.

The tape collection, the Archives of American Radio Tapes,

[See "Library," page 2]

## Curators request optometry funds

Federal funds have been appropriated for starting a regional optometry school, UM President James C. Olson announced at the Um Board of Curators meeting, Nov. 10.

UMSL has been chosen by the Board of Curators as its recommendation for the site of the optometry school. The university's proposal for use of the available funds will be submitted before Thanksgiving, Olson said.

If available, Olson said in his statement to the Board, "these funds may be used to hire a dean, provide architectural planning as may be necessary, purchase of equipment and develop plans for the degree program in optometry."

Olson said he had approved a recommendation from UMSL Chancellor Arnold B. Grobman to employ Dr. Gordon G. Heath, dean of the School of optometry at Indiana University, to serve as consul for the UMSL optometry school while retaining his regular position in Indiana.

Grobman said he has "reasonable expectations that the funds will be available for the programs."

In other action, the Board announced that Robert M. Nauss, assistant professor of management science at UMSL, has been elected to receive the 1978 Curators' Publication Award.

Nauss received a \$1,000 award and his manuscript, "Parametric Integer Programming," will be published by the University Press in January.

The Board also approved the change of UMSL's Fall graduation date from Thursday, Jan. 4 to Sunday, Jan. 7, 1979.



NEED HELP: The UMSL Women's Center presented a "Women's Informational Fair: Focus on Survival," Friday, Nov. 10. Above, student inquires about survival needs [Photo by Romondo Davis].

## Ashcroft files suit against annexation

The Attorney General's office has filed suit against Weldon Spring Heights in the Missouri Supreme Court to nullify a recent annexation of University of Missouri property by the town of Weldon Spring Heights in St. Charles County. The University of Missouri and the Conservation commission are also involved in the suit.

"We have an obligation to see to it that annexation procedures comply with state law," Daniel Card, assistant attorney general said. The Attorney General's office alleges that the annexation violates state statute 80.030 which requires the consent of

the property owner before over 10 acres of unsubdivided land used for farming purposes can be annexed.

They also allege that the annexation was proposed by Weldon Spring Heights in a closed meeting. A majority of County Court members were not present at the meeting. According to Missouri sunshine law, all public business, excluding personnel matters, must be conducted in public.

The annexed land is a portion of the 8,000 acre university-owned, Weldon Spring land tract.

[See "Suit," page 5]

## News briefs

### New course available

"Using Good Communication Skills in the Work Environment" is a new course to be offered November 29 at UMSL Downtown. The course will teach participants proven interpersonal techniques designed to enhance their attentiveness and verbal ability.

"Having well-developed listening and speaking skills sets the atmosphere for relaxed, productive communication," said Margaret Fagin, instructor of the course. "Effective oral communication results in more goals being achieved with less strain and duress."

The one-day course will meet Wednesday, November 29 from 9am to 3pm and carries a \$40 registration fee. For more information or to register, call Dorothy Bacon of UMSL Continuing Education at UMSL Downtown, 621-2102.

### Seventeen get government gerontology scholarships

Seventeen UMSL students have received scholarships totalling \$14,000 to pursue study towards careers in fields related to Gerontology.

The awards are part of a \$113,000 federal grant made to UMSL by the Administration on Aging, U.S. Department of Health, Education and Welfare (HEW).

Applications are being accepted for scholarships for the winter semester. Awards are based on career goals, financial need and academic achievement. Students majoring in any field are eligible to apply and applicants need not be presently enrolled at UMSL to qualify.

Deadline for winter semester is December 15, 1978. For more information call (453)-5851.

### Foreign language tests to be held in February

The administration of the Graduate School Foreign languages tests is rotating among the three universities in St. Louis. The Feb. 3, 1979 test administration will be held on the St. Louis University campus in room 220 of David-Shaughnessy Hall, 3674 Lindell Boulevard.

Students desiring to take the French, German, Russian, or Spanish test must register at the Graduate School Office, room 110 of Dubourg Hall, 221 N. Grand Boulevard, no later than Jan. 3, 1979.

Registrants are to report to the test site at 8:30 am, Feb. 3. Testing time totals 100 minutes. The entire test program should be completed by 11am.

Graduate students should note that the Graduate School Office at St. Louis University will be open during the break between semesters except for the period Dec. 22-26 and Dec. 30-Jan. 2.

### Fellowships deadline set

March 1, 1979 has been set as the application deadline for the Hubert H. Humphrey Fellowships in Arms Control and Disarmament. The Fellowships are awarded to support doctoral dissertation research related to arms control and disarmament issues. Doctoral candidates in a wide range of academic disciplines may apply for one-year Fellowships.

Up to 18 Fellowships will be awarded for the period, Sept., 1979 - Aug. 31, 1980. The goals of the program are to stimulate interest in arms control and disarmament studies in universities around the country.

Hubert H. Humphrey was the Arms Control and Disarmament Agency's (ACDA) Congressional "founding father", the author and principal sponsor of the legislation which created the Arms Control Agency, and a life-long advocate of arms control and disarmament. With the approval of the Humphrey family, ACDA has named these Fellowships in his honor.

For further information; please contact: Hubert H. Humphrey Fellowship Program, U.S. Arms Control and Disarmament Agency, Washington, D.C.

### Photographs displayed

UMSL will present "The Twenty-first Street Railyards," an exhibition of works by Dave Gilbert, a St. Louis photographer, in the Center for Metropolitan Studies, Nov. 1 - Dec. 4.

The exhibition will be on view in 362 SSB, weekdays from 8 am - 5 pm.

### Course registration here

Advance registration for 14 UMSL credit courses primarily of interest to teachers will be held from 4 to 7pm, Thursday, November 30 at the Lindbergh High School Commons, 4900 South Lindbergh Blvd. Classes will begin the week of January 15, 1979 and meet once weekly from 6:30 to 9:15pm at UMSL Lindbergh.

Courses to be taught at UMSL Lindbergh this winter include behavior management, social study skills, children's literature and language arts, early childhood education, individual intelligence testing, individual instruction, career education for the special student, psychology of exceptional children and the legal aspects of educational administration.

All courses carry three credit hours, which may be directly applied toward UMSL graduate or undergraduate degree programs. Fees are \$38.50 per credit hour. For additional information on courses, schedules and registration call Ken Kincheloe of UMSL Continuing Education at (453)-5655.

## Hepatitis confirmations rise

At least five cases of infectious hepatitis have been confirmed in persons connected to UMSL's Child Care Center, according to university officials.

Four parents and one child have contracted the disease, known as hepatitis A, since the beginning of the semester, according to a letter written to the Current by Robert Rea, chairperson of the childhood education department.

Last week, the Current reported that at least three cases of the disease had been diagnosed.

Phylis Lee, director of UMSL's Student Health Center, said that no plans are being made to close the Child Care Center. She said that officials at the St. Louis Department of Community Health and Medical Care (DCHMC) do not seem overly worried by the appearance of the disease here.

"It seems that this year the

percentage of hepatitis in St. Louis city and St. Louis County is higher so it's not just at UMSL or just at the Child Care Center," Lee said.

According to a DCHMC official, there were 60 cases of infectious hepatitis reported for this year through October. There were 40 cases reported in 1977, and 42 cases of the disease reported in 1976. "There is a sizeable increase there," the official reported.

There are two strains of hepatitis. Serum hepatitis, generally the more serious of the two, is usually transmitted through the sharing of needles and unsanitary blood transfusions.

Infectious hepatitis is a viral infection involving the liver, and may be contracted by persons sharing kitchen or bathroom facilities with an infected person.

According to an official report of the American Public Health Association entitled, "Control of Communicable Diseases in Man," the symptoms of the disease appear abruptly, and include fever, nausea, abdominal discomfort, and dark urine.

These symptoms may be followed by jaundice—a yellowing of the eyeballs and the skin, according to the report.

The report states that, "severity varies from a mild illness lasting 1-2 weeks, to a severely disabling disease lasting several months with prolonged convalescence. In general, severity increases with age."

The report also states that the disease is, "most common among school-age children and young adults."

The incubation period for the disease, according to the report, is 10-50 days, commonly 30-35 days.

## Library

from page 1

came from Dr. Ames Floechinger, a local collector. Library users can check the tapes out from the reference department on a semester loan.

The tapes are organized into 19 categories: American history, cartoons, children's shows, comedy, detective/suspense, horror/mystery, gangsters, game shows, drama/adventure, documentaries, science fiction, politics, news shows, music, variety shows, theatre, talk shows, sports and westerns.

The tapes are also organized by the names of 220 personalities including Bob Hope, the Marx Brothers, Amos and Andy and Jack Benny.

The library will also offer a service, through which students may receive instruction on library use at the St. Louis Public Library. The orientation and instruction tours will be held

twice a month by the UMSL reference staff.

The tours will be designed to familiarize students with the use of the card catalog, periodical indexes, newspaper indexes and abstracts. One added feature of the orientation tours, library officials announced, is that the

St. Louis Public Library is the first in the nation to offer hands-on experience for students, free of charge, on a computer terminal exclusively handling occupational and educational data.

Library officials also announced that the library will close at 5 pm, Nov. 22 and remain closed until Nov. 25.

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# Senate accepts report changing many courses

Bob Richardson

The university Senate took action effecting 53 courses at its regular monthly meeting Tuesday.

By accepting the report of its curriculum and instruction committee, the Senate approved the following:

In the art department seven new courses were added, four old courses were changed and one was eliminated. One course in history and three in biology were added.

Changes in title and description were made in four computer science courses.

In the modern foreign language department, 12 courses were eliminated. All but two of the courses were 200 level in French, German, Russian and Spanish. One French course was given a new title and description and a commercial Spanish

course was added to the curriculum.

One engineering course was eliminated and a political science course was changed.

Psychology 100 (basic research areas in psychology) was eliminated. As a result, the 16 courses for which psychology 100 was prerequisite required changes.

Two courses were added in both the School of Education and the Graduate School.

In addition, requirement changes were made in the emphasis area of applied math for the computer science degree.

Students in the applied math area must now complete the following courses: Computer Science 222, 229, 322, 328 and 376; Business Administration 224 and 305; and "three additional courses chosen from the mathematical science courses numbered above 250, at least

one such course to be computer science or numerical analysis."

In other action, the Senate elected Jeanne Grossman its new secretary. Grossman, who will now be a member of the Senate executive committee, replaces student Chris Henderson.

In his regular report to the Senate, Chancellor Arnold B. Grobman announced that the university has submitted a proposal to the U.S. Department of Health, Education and Welfare (HEW) requesting \$300,000 for the establishment of a school of optometry at UMSL. Grobman said that if the funds are made

available a search committee will be established to locate a dean for the school who will begin work in September 1979. He said the first classes should begin in September, 1980.

Robert Rea, chairperson of the

Senate and associate professor of childhood education, reported that University President James Olsen has agreed with and UMSL proposal that money generated from the sale of the Weldon Spring property be used to establish a faculty research fund. Such action would require approval by the university board of curators.

Arthur Irion, chair person of the ad hoc bylaws and rules committee and professor of psychology, announced that the faculty of the College of Arts and Sciences is presently under-represented on the Senate. This is a result of Senate members from the college taking leaves, combined with an insufficient alternate list.

The School of Business has also used all of its alternates but maintains its full representation. Irion said that a special elec-

tion will be held to create new alternate lists. The committee will present new rules later in the year designed to prevent recurrence of this situation.

The report by the Inter-Campus Faculty Council was pessimistic about the future of a nine-and-one-half percent faculty pay.

The university requested the increase as part of its 1979-80 budget. The Missouri Coordinating Board of Higher has recommended a nine per cent increase. Members of the Missouri legislature, according to the report, favor a figure of around seven per cent. The council report said Governor Joseph Teasdale is opposed to an increase of nine per cent in light of President Carter's anti-inflation program and a possible proposition 13-inspired tax cut in Missouri.

## Sororities quit Inter-Greek Council

Three UMSL sororities, announced their withdrawal from the Inter-Greek Council (IGC) at its Nov. 12 meeting.

The Alpha Xi Delta, Delta Zeta and Zeta Tau Alpha sororities took the action in order to strengthen UMSL's Pan-Hellenic Association (PHA), according to sorority members.

Ann Story, president of Zeta Tau Alpha, said that while strengthening PHA, the withdrawal would, "bring the sororities closer together so there can be more discussion of common problems between sororities." Story also said that her sorority was unanimously in favor of the move.

Mary Gundlach, president of Delta Zeta, believes that the IGC will be able to work more efficiently now. The majority of Delta Zeta's membership also supported the withdrawal.

Don Donley, IGC president, said, "It came as a hell of a

surprise. They have said that they wanted a stronger Pan

Hellenic by diverting their leadership to the Pan Hellenic from the IGC."

Donley believes there was some pressure from from the national Pan Hellenic organization to withdraw from the na-

IGC. According to Donley, the effects of the rift will be a less effective Greek government due to many overlappings of projects and activities. A combination of all Greek organizations would increase the buying power and the pulling power of the Greeks at UMSL. "Each group can use each others talents and resources," Donley said.

Donley also said, "The number of fraternities and sororities at UMSL has not been high enough to constitute a split in the government. By pulling together now it might help increase membership in the present sororities and fraternities which could eventually create

new sororities and fraternities."

The thing that concerns Donley most as president of the IGC is the gap in communications that may form as a result of the break of the sororities from the IGC. "They didn't leave any avenues of transition. It would take at least until after Greek Week to formalize communications," Donley said.

Bob Henslee, president of Pi Kappa Alpha fraternity said, "Most importantly, it will stop the fraternities from having control over the sororities." Henslee also thinks PHA can do a better job of organizing the sororities during sorority rush.

There will be an open forum Nov. 15 in 134 SSB to discuss the future of fraternity, sorority, and inter Greek government. A representative of Midwestern Inter Fraternity Council Association (MIFCA), will be at the forum, to make suggestions and answer questions on inter-Greek government at other universities.

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# viewpoints

## editorial

# Council requires drastic action

Ten years ago when Michael Hughes resigned as student body president, the student government, recognizing its impossibly chaotic situation, had the good sense to disband. Paul Free's recent resignation and equivalent confusion has not been met with similar good sense.

At a time when student leaders should be working together to solve basic problems, factionalism, personality conflicts and glory seeking have become the only rule of order. The Central Council Constitution, bylaws and operating procedures have been disregarded while inexperienced hands make up rules to suit whoever is on top at any given moment.

The most recent "meeting" would most kindly be described as a comedy of errors. To begin with many of the members were not even informed of the meeting. As a result there was not a quorum present to conduct business. In lieu of a meeting the members present decided to hold a "discussion."

The "discussion" group actually approved a list of candidates for the student budget committee which will be recommended to Conney Kimbo, dean of student affairs. This committee, in charge of the dispersal of student activity funds, is perhaps the most important student committee on campus. Its composition is supposed to be determined by the student government.

Years have been spent by successive student leaders to gain the right of control over student money. By ignoring the right of the Council to name the committee, Council "leadership" has not

only made a farce of previous claims of student responsibility but has also jeopardized the future of the concept of student authority over these funds. Given this type of fiasco it is only a matter of time before student monies are returned to faculty control.

At the "discussion" Cortez Lofton, self-proclaimed student body president, also gave support to an idea to disenfranchise Council members appointed by student organizations. Organizational members, co-equal to elected representatives under the constitution, have long been an integral part of the Council serving in administrative positions and often forming up to half of the body.

Over the years the Council has debated the merits of voting rights of organizational versus elected representatives. In those debates the purpose and philosophy of Central Council was considered; the present push appears to be a blatant move to remove one member.

Students cannot be anything but outraged over the present situation. An effective student government is necessary to provide input into the university structure. Only a few years ago many college campuses across the country were forced to close because of student uprising caused in part from the lack of effective outlets for student input. There are at present no issues of such magnitude as the Vietnam War which served as the catalyst for the late 60's movement, but maybe next year... A mechanism should exist allowing student input.

Given the present state of affairs, drastic action needs to be taken. Unfortunately, due to the complexity of this situation, students look to the

campus administration to provide a solution.

Dean Kimbo must take charge of the situation if anything is to be salvaged for students.

First, Kimbo should pick up the pieces of the present Central Council and form an interim student government to last until the end of the school year. Lofton would be the obvious choice to head this group which would handle the necessary Council functions of appointments, inter-campus affairs and general campus input. Kimbo should work closely with the group, giving it maximum flexibility; perhaps basing its activities along the lines of the Central Council Constitution.

Secondly, Dean Kimbo should appoint a body of student leaders, not necessarily within the present Council, to formulate a new student government. Kimbo should also investigate the possibility of hiring an advisor to carry the group through the year.

It is extremely important that Kimbo take action now. Considering his position, Kimbo must take the responsibility for student welfare. This extreme situation begs for the intervention only his office can provide.

It is not often that a student group advocates administration involvement. No other course of action is now feasible. The Dean of Students must act now to correct the situation, otherwise student government will face a painful death during the spring semester. UMMSL students will be left at the mercy of a faculty and administration which may be well meaning at times, hostile at others, but always unable to view policy in terms of the student.

## commentary

# Central Council lowers its own credibility

It has been said that Central Council is a useless organization.

It has also been said that Central Council is not active enough to warrant student support.

The situation now seems quite to the contrary. Since Paul Free's resignation from the student body presidency on October 15, Central Council has been very active.

Activity, however, is not always productivity.

Cortez Lofton, it seems, has grown power-hungry. Although he denies this, a series of underhanded tricks and behind-the-back maneuvers have elevated him to the position he so craved;

I have nothing against Lofton becoming president. He is the obvious choice. But on this campus, as in every other facet of life, there are certain channels that one should go through to obtain what one wants.

Even though Council's constitution does not provide for a line of succession, Lofton has now "proclaimed" himself "president" (Although "dictator" fits the bill more succinctly).

Maybe Lofton and his sidekick, Phil Luther, administrative committee chairperson, need to spend a little more time studying their constitution. This would have helped them overcome their inexperience and avoid some of the foolish mistakes they have made.

At the urging of Luther, the Council spent a great deal of

time considering ways of disposing of me as chairperson. I was not even notified of the meeting.

The main thrust of Luther's scheme was the fact that the "Current" constitution does not allow any member of the editorial staff to serve as an officer of Central Council, according to Luther.

It is not, however, Luther's privilege, nor anyone else's on Council, to decide what rules "Current" members should follow. That is up to the "Current's" editor.

Lofton and Luther seem to have a knack for ignoring "unimportant" lines in their own constitution like "the student body president shall be elected at large."

In most circles, "at large" means the general populace or

in this case, the student body.

Therefore, without getting at least the approval of the student body, much less the Central Council body itself, Lofton's proclamation comes up empty, if not unconstitutional.

At last Sunday's meeting, Lofton could not even attract a quorum. Without a quorum he could not hold an official meeting. So he conducted a "discussion" meeting. For an unofficial meeting there were several bizarre occurrences.

Lofton suggested that organizational representatives no longer have voting privileges, which seemingly indicates that Lofton is not interested in how organizations feel about various issues. He also recommended that only the Executive Committee of Council meet for the rest of the semester, a committee which Lofton chairs.

A series of budget committee nominees were discussed and voted upon in the "unofficial" meeting. Lofton is submitting this list of "appointees" to Conney Kimbo, dean of student affairs, without the official approval of Central Council. Still another example of Lofton's disregard for Council practices and policies. This approval is required by Council's own bylaws.

Who are the real "Kaisers" here? (It couldn't be the "defenseless" Lofton and Luther, could it?)

If Council wanted to rid itself of a so-called "Kaiser," they have succeeded. The chairperson's position is now open.

If Council wanted to lower its credibility and look like a horse's ass, they have also succeeded.

Daniel C. Flanakin

## CURRENT UNIVERSITY OF MISSOURI - ST. LOUIS

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The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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## letters

# Expresses dismay over career day apathy

Dear Editor,

I would like to express my dismay at student apathy in the business school. Last Monday our business fraternity (P Sigma Epsilon) with the helpful support of the school of business held "Career Days" bringing in over 20 business and government representatives (many UMMSL alumni) to talk to students personally about career opportunities in their field of study. Despite over a month of planning and coordinating as well as widespread publicity, less than 50 students bothered to show up. I realize that many students had work

and study conflicts but to spend 5-10 minutes discussing activities which you will spend a large proportion of your life doing would not seem unordinary. Many of those involved in this project sacrificed time, energy, and money in order to help business students in any way possible at this event. My only wish is that in the future, more business students would show more initiative by at least investigating worthwhile events like "Career Days."

Thank You,  
Joel Weissman  
Coordinator—Career Days '78

# Caller says bomb set in Clark Hall

Rick Jackoway

A bomb threat triggered an extensive search of Clark Hall by UMSL police and maintenance personnel, November 13.

The search, which failed to produce a bomb, came after a call to the UMSL police informing them that a bomb had been placed in Clark hall, University officials reported.

The caller, who was described as a male, reportedly said that a bomb would go off in Clark Hall between 10:45 and 12:00. The call was made at 10:30 am.

After the police department received the call, they informed John Perr, vice-chancellor of Administrative services.

Perry, who was in a meeting, said he received word about the threat at 10:45 am. Perry said that he made the decision not to evacuate the building.

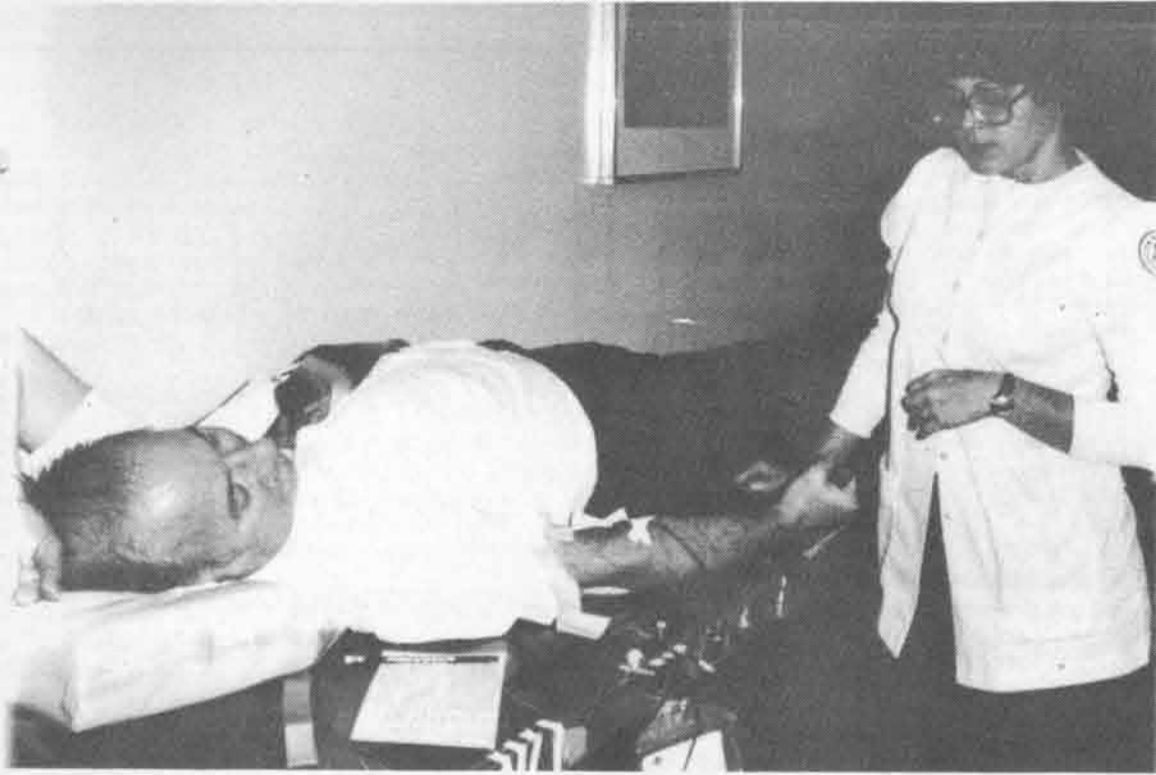
"What we decided to do is to move in and completely search

the building. That's a very common procedure," he said. "We've been through this process over the years. What we've found out is that if we evacuate the building, we end up with a lot more bomb scares."

Some faculty and students expressed concern about holding classes at that time. At least one class was canceled, although no official work of the threat was released at the time.

Both faculty and students said that they were most concerned that there was even a chance of a bomb going off and they said that the building should have been evacuated for that reason.

In response, Perry said, "I don't anticipate that to happen. I would anticipate that if there was anything there we would find it." UMSL police chief James Nelson refused comment on the incident.



**BLOOD DONOR:** John Perry, assistant vice chancellor of administrative services, gives blood at the Red Cross Blood Drive held on campus last Wednesday and Thursday (Photo by Romondo Davis).

## Suit

from page 1

The UM Board of Curators voted to sell all but 700 acres of the ground to the Missouri Department of Conservation June 29.

The St. Charles County Court approved the annexation in a June 22 decision.

The UM legal staff filed suit August 16, asking that the St. Charles County Circuit Court deem illegal the County Court's decision. The court dismissed the suit in October and ruled that the Attorney General's office should take legal action in the case.

"Once the County Court approved the annexation and the required time lapsed for the appeal, the only way the action could be challenged was through the Attorney General's office or the office of the St. Charles Prosecutor," Card explained.

The University of Missouri has since filed for a rehearing of their case in the St. Charles County Court. The court has not ruled yet.

The Attorney General's office will take Quo-warranto action, a

legal proceeding which will attempt to oust Weldon Spring Heights from the land it has annexed.

The Attorney General has also questioned the need for Weldon Spring Heights, a town of 67 acres, to annex 3,000 acres of land belonging to the University of Missouri. He questions the town's ability to provide municipal services to the 3,000 acre land tract.

The tract is located roughly west of the Missouri River, east

of Highway 94 and south of Highway 40 in St. Charles County, approximately 25 miles west of St. Louis. It is named for Weldon Spring, an unincorporated town north of the property.

Weldon Spring Heights, incorporated as a fourth-class town in 1950, is reached via an access road from Highway 94. The town owns most of the road's length. Property surrounding the road is owned by the university as is all of the land encircling the town itself.

## Workshop to examine math learning anxiety

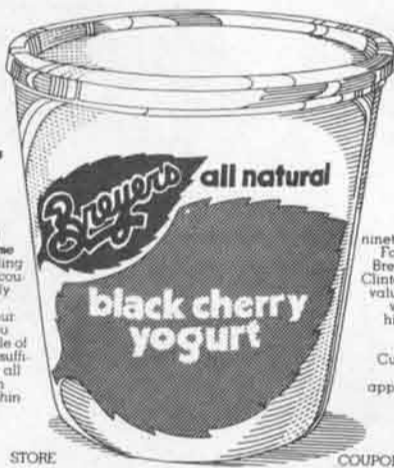
UMSL will present author and educator Sheila Tobias in a workshop called "Math Anxiety: What Is it and What Can Be Done About It," at 3pm Tuesday, December 5. The meeting, which is open to the public, will be held in room 425 SSB.

Sheila Tobias is the author of "Overcoming Math Anxiety," a book just published by Norton & Co. Her book explains the difficulty many people, particularly women, have in recognizing their ability to deal with numbers. It was researched and written in response to studies showing that 92 per cent of the female freshmen at the University of California-Berkeley were automatically disqualified from 15 of the school's 20 majors simply because they had taken too little mathematics in high school. Women do as well as males in math until the age of twelve; at that point, they show signs of discouragement and stop taking or succeeding in mathematics, according to the studies.

Tobias is a former associate provost at Wesleyan University and a founder of the National Organization for Women. She feels that math anxiety keeps many people out of jobs they might otherwise find personally and financially rewarding. Her work has led to the founding of a Math Clinic at Wesleyan University.

The workshop is sponsored by UMSL and the Higher Education Council of St. Louis. For further information, call Vivian McCollum at UMSL's Center for Academic Development, 453-5194.

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**UNITED PARCEL SERVICE**

# Council

from page 1

Discussion was also held on the voting privileges of organizational representatives to the Council. Some members of the group felt that UMSL student organizations are represented twice--once, by elected representatives chosen at large by the student body, and by representatives appointed to Council each year by all student organizations.

Presently, representatives are elected through Council's new student elections, which usually occur in April.

In addition, each recognized student organization on campus may appoint one of its members to represent that organization on Central Council. Organizational and elected representatives currently hold equal power.

Members of Council also dis-

cussed whether Dan Flanakin, the group's chairperson, is qualified to serve in that capacity.

Some members present said they felt an article in Council's constitution concerning the selection of Council's officers and committee chairpersons prevents Flanakin from holding the post.

The constitution states that, "The Central Council as its first order of business in its first meeting after being elected shall choose a chairman."

Members of the group argued that Council contains no organizational representatives until the appointment of such representatives are approved by the Council's administrative committee chairperson. Since that committee's chairperson is named, the students argued, an organizational representative cannot serve as a Council officer.

Other members said that the Council has made it a practice to solicit for organizational applications before the general elections.

Flanakin is an organizational

representative of the UMSL Tablegamers.

Lofton said Nov. 15 that Council would hold an official meeting to approve the Budget Committee membership. Recommendations, but that the names of the students suggested Nov. 12 have already been submitted to Kimbo.

One Council member present at the discussion said later, "It was a waste of time. If it's unofficial it doesn't mean shit. It takes an official vote to approve those names. The meeting was useless."

## Canadian consul discusses policy

Janet Bauer

Diplomatic relations between Canada and Latin American countries were the main topics of discussion at a breakfast seminar held at UMSL Nov. 8. W.J. VAN Staalduinen, visiting Canadian Consul, met with students enrolled in Political Science 254, who have been studying the effects of outside influences upon Central America, Mexico and the Caribbean.

Van Staalduinen, who has been working with Kenneth Johnson, an associate professor in UMSL's Political Science department, on illegal alien problems, is a foreign service officer with 13 years of government experience. After various posts abroad, he was assigned to the Canadian Consulate General Office in Chicago, where he is in charge of the Visa Office.

After outlining early Canadian foreign policy consisting of diplomatic relations with few countries, Van Staalduinen emphasized Canada's more recent trend towards increased relations with Latin America and other countries and a decreased dependency upon the United States.

Canada, however, has steadfastly refused to join the Organization of American States as a full member. Membership in the

OAS would force Canada to give aid to Latin America through the multilateral organization rather than by the preferred direct aid to individual countries, according to Van Staalduinen. But more important in its decision to decline joining is the potential obligation, as a voting member, to go along with sanctions against member countries, such as the U.S.-inspired blockade against Cuba. Canada does not want to be tied to this policy and thus prefers its status as permanent observer, according to Van Staalduinen.

When questioned as to Canadian policy concerning rapid changes of regimes in many Latin American countries, Van Staalduinen said that Canada recognizes the regime that has de facto control of the country. This, he emphasized, does not mean approval but is an acceptance of reality. To deny diplomatic recognitions of the country, he stated, is to pretend that the country doesn't exist. However, when there exists a violation of human rights or when the foreign policies affect Canadian lives or interests, Canada will deny diplomatic recognition as it has in the cases of North Korea, Taiwan and Rhodesia.

Van Staalduinen was also asked to comment upon Canada's position on the Panama

Canal treaties, since Canada is a main user of the canal. He replied that Canada did not take a position and felt that, "it was none of our affair as long as the canal remained open to all nations."

Van Staalduinen then briefly discussed Canada's internal problem of Quebec's desire to separate from the rest of the nation. He believes that a full split will not occur since the "English" Canadians desire to remain as one nation and since the Quebec public is now concerned that a split will hurt it financially: it is his belief that the Quebec problem "will work itself out."

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# features

## Coyote demonstrates Indian oral tradition

Andrea Haussmann

He walked in the crowded room wearing a worn-out blue jean jacket, torn t-shirt and jeans. He is about 45-years-old with long black hair tied in a ponytail. His name is "Coyote" and he is an American Indian.

Coyote spoke to a group of students and faculty last week at UMSL. He is a member of the Wylaki People from the Pacific Redwoods area.

An active environmentalist, writer, speaker and traditional storyteller, Coyote spoke about the "oral tradition" among native Americans.

According to Coyote, there are

person's childhood, he said.

Coyote quoted from Winston Churchill, "Any people who forget their past have no future."

"Each of these stories, if you examine them carefully, has a moral," he said. Weakness, getting into trouble, lying or stealing in the stories point out there is a weakness in man. "The end result is that we benefit from this," he said.

"By the time we become adults we should know all the weaknesses of fellow man," he said.

Coyote told a story that was given to him when he was a small boy. "It is a child's

warned, he would be a bird forever. The boy flew up and down over the river but could not find her.

He remembered what his father said so he kept looking and the sun went down. He remained a dove.

Coyote said his relationship with his sister improved after the story. "Many children in the world who haven't heard the story have problems with their brothers and sisters—share the story with them," he said.

Coyote said when he sees a gray bird, it reminds him of many things including his relatives. He described in detail his great grandmother.

"The story gives me memories in clear detail—that is why we didn't have written books," Coyote said. "Memory is oral

tradition."

"Storytelling is a method of education," he said. "It is not to be taken lightly—you could miss a detail."

Coyote told about running into a story in a publication while he was doing some research. It was about a boy named Panther and a girl named Crow. There was a big flood in California and many people were lost.

The children were guided by a swan with fire on its head, following the mountains up north. They found an area of high altitude and stayed there.

This story was told to Coyote when he was a boy but Panther and Crow were entire tribes of people and the Swan was the Big Dipper.

"We can actually date the migration of these two tribes—

that is why these myths are so important," he said.

Coyote said the attitudes of his people have been changing. "Right now we are experiencing a mixture of cultures that the children request. A generation ago children ridiculed the old people—now they have changed their attitudes," he said.

When asked about maintaining his culture, he said, "It would be like this jacket here—it is comfortable, useful and practical. I've had it quite a few winters now. If I wore one of those new synthetics and laid by the fire with it on, I'd melt."

"You can't interfere with your religion or your natural laws—that's unthinkable," Coyote said. "I am what I am."



two methods of passing on knowledge to people. "We ask one of our oldest people to help us remember and he'll take us on a recital of everything that has happened on the universe," he said.

"Sometimes it takes one to two hours to tell us, then the elder apologizes that there might have been a creature he overlooked because he is only a man," Coyote said.

Coyote explained that when a child asks questions the elder gets down to the child's eye-level to answer. If he doesn't know the answer, he takes the child by the hand to go find it, he said.

Another method for remembering is the "oral tradition." "Man is independent and is able to read everything in the written universe," Coyote said. Man can also learn from a series of stories passed down during a

story," he said. "If you've never heard it, the child in you might understand," he said in his softspoken manner of talking.

The story was about a boy, five, his sister, three, and their mother, father and grandmother who lived near a river. It was in the fall when the northwind blows. The father went to the mountain to hunt, to reap food for winter and the mother was preparing food.

The mother sent the boy for more wood to cook with and his sister went with him. He walked fast and she could not keep up and he soon lost her. When he returned, the father said for him to find his sister or not return.

He searched everywhere and couldn't find her. A man with a cape of feathers came to him and told him to pick a feather, which turned him into a gray dove. If he wasn't back by the rock by sundown, the old man

## Business experience offered

Celeste Markovich

The Service Learning Program, one of the many services offered by UMSL's Business Development Center, is a program that benefits both students and small businesses alike.

Offered as an additional area of concentration in which a business student may specialize, the Service Learning Program (SLP) offers up to 18 hours of academic credit, a monthly salary, on-the-job experience and potential full-time employment to students placed in jobs under the terms of the program.

Concerning the purpose of the SLP, Booker Middleton, associate director of the University's Business Development Center, said, "Business majors get to apply the theory they learn in the classroom. We are trying to get the untapped talent out into the community."

Middleton also said that the degree of a student who has participated in the SLP becomes more marketable. Because of the actual experience it includes, it could mean as much as \$1,000 to \$1,500 more a year in starting salary.

The business involved in the

program also benefit. As a client of the Business Development Center, they receive free consultation service when they encounter problems with such things as financial analysis, marketing and declining sales.

Although the Center deals with both large corporations and small firms, it is the small firm that gains the most assistance from the SLP. According to Middleton, SLP is trying to focus on the small firms because ninety-five percent of all businesses are small firms. He said many times the small business man knows about one aspect of business thoroughly but is unfamiliar with business practices. This situation gives the student the opportunity not only to apply what he has learned in the classroom but also to help out the firm.

In order to obtain student help from the Business Development Center, a firm must first identify a need. Not all firms receive help, however. Middleton said, "We do not take requests like 'I only want a woman,' or 'I only want a man.' We do not deal with these people."

After a suitable firm expresses an interest, the next step is to

determine if a student satisfies the proper requirements for the assignment. Junior or senior standing is required in order for the student to have the necessary technical knowledge. Good communicative skills, an ability to work with others and an interest in the problems of small businesses or agencies are also required.

While Middleton said the SLP is not interested in students who want to be vice-president of McDonnell Douglas, the program is looking for self-starters. "We want students interested in working with small business who've had some business experience," he said.

The only further stipulation required of a student for the SLP is a 2.6 accumulative grade point average. This average, according to Middleton, usually indicates that one is a serious student, but he added, "We don't find that 'A' or 'B' students make better consultants than 'C' students."

After it is determined that a student qualifies for the SLP, he may be placed in a small business or within the Business Development Center. Students usually work 25-30 hours a week

[See "Center" page 8]

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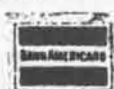
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**WRITING COPY:** Sarah Wortman, an UMSL student, is KWMU's Student Staff news director. She trains news staff and organized and gathers stories for newscasts and programs (Photo by Romondo Davis).

## Wortman organizes radio news

Andrea Haussmann

Tune in to most radio news programs and a smooth, brief synopsis of the most important news of the day will be heard. Sarah Wortman, an UMSL student, is responsible for organizing and choosing the news for the KWMU radio Student Staff.

As the Student Staff news director, Wortman handles a staff of 15 to 20 students. The station KWMU is operated from UMSL and the Student Staff is responsible for 20 hours per week of air time.

Wortman focuses primarily on two areas: the hourly newscasts and "Sunday Magazine."

She is in charge of training and scheduling the student newscasters who broadcast for three minutes, every hour from 11pm to 7am Friday and from 12 to 6am Sunday.

"I had to devise a new news format and method for training new people," said Wortman.

According to Wortman, the newscast includes international, national, regional and local news, sports and weather. Wortman is responsible for compiling the news from the AP and UPI wire machines for each broadcast.

"Sunday Magazine" is a program on Sundays from 11am to 12 midnight. "It's a miniature conglomeration of '60 Minutes' and 'Newsbeat,'" Wortman said.

The program is her main responsibility and takes up most

of her time, Wortman said. "It takes a long time to assemble and make sure interviews and production is finished," she said.

According to Wortman, "Sunday Magazine," a weekly public affairs program, includes interviews, features, reviews, sports, news, and activities occurring around UMSL. She has to assign each story to students and decide which story goes on when.

Wortman also helps produce a monthly program for KMOX and KSD. "This sometimes includes stories from 'Sunday Magazine' which are particularly interesting," Wortman said.

Wortman joined the radio staff last winter doing promotion work. She became news director in July after being certified. "To become certified, you go through a training program and are approved by the chief engineer of the professional staff," Wortman said.

"This is to make sure people who handle the equipment know what they're doing," she explained.

As a speech-communications major, Wortman is considering the possibility of staying in radio and tv. "I really joined the news staff on a fluke—just for the fun of it," she said. "I really enjoy it, but it's a lot of work," she said.

There are no paid positions on the Student Staff, Wortman said. "Everyone is in it for the experience," she added.

Wortman is also an intern at radio station KADI. "I work in

the copy department writing commercial spots and public service announcements," she said.

Eventually Wortman would like to work for a television station to see if she likes it. "I like the production end of things—the organizational and administrative functions."

Wortman enjoys the experience she is getting from KWMU. "I'm excited about the news staff now—it's really shaping up and doing well," she said.

"The type of material has improved," she said. Some of the past topics on "Sunday Magazine" included a Right-to-Work debate, an interview with Bud Wilkinson and a discussion between Paul Free and Cortez Lofton after Free resigned.

As it is all student-produced, Wortman feels it gives them good radio experience. "It gives them training and a good opportunity they couldn't get many places," she said.

"It's really a lot of work and when you're sitting behind the control desk at four in the morning you often wonder why you're here," she said.

"The Student Staff isn't perfect yet but we're a whole lot better than we used to be," she said.

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## Center

from page 7

in managing, accounting or marketing positions where they perform the actual business functions. "In no instances do we want students doing clerical work or busy work. We are giving academic credit so we want to keep it a learning experience," Middleton said.

The differences between working in the Center and outside it may include salary and grading. Working in the Center, a student is paid \$240 a month while those working elsewhere may earn up to \$450 a month. Also, the student who works in a small firm is evaluated by his supervisor before he is assigned a final grade by SLP directors.

Currently, the SLP has room for about 20 students. Middleton hopes to increase this number as funding becomes available to accommodate more students.

Response to the Service Learning Program has been overwhelmingly positive. The participating firms like it because "We represent the only entity in an area where a businessman can go and get free advice," Middleton said. This service would cost him \$25-30

an hour at a professional consultation service.

Kathy Graves, a senior working in the Center, also praised the program. "As far as business experience there's nothing better," she said. She added that a main advantage is the opportunity the SLP provides for one to apply what he has learned in books.

Cindy Todd, another senior working in the Center, likes the added responsibility the SLP gives her and the fact that it exposes her to a variety of business problems outside of her specialty. "No matter what your area of emphasis is, in business we have a lot of cases where we have to divide things up. You can get experience in the areas you haven't had classes in," Todd explained.

Both Graves and Todd agreed that working in the program is not easy. They said it involves a lot of work—research in particular—but everyone is responsive and helpful. After working in the program Graves said, "You kind of have a feel of how people communicate in the business world."

### 15 years ago

## Bookstore to open

The University of Missouri Bookstore will operate a branch on the St. Louis Campus starting next semester. The store will carry a complete line of books for all St. Louis Campus courses, a wide variety of paperback books, a large supply of notebooks and student supplies, school-name sweatshirts and as many novelties as space permits.

The store will be open at least three days a week, and in the future, give a percentage of its

profits to the Student Association.

From "Tiger Cub," Student newspaper in UMSL Archives.



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# around umsl

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## thursday

**MINI COURSE:** CAD will sponsor a speedreading course at 9am in room 225 J.C. Penney.

**CONCERT:** The UMSL music department and St. Louis Society Jazz will present a concert at 8pm in the J.C. Penney

**GALLERY 210:** "John Moore: Recent Watercolors" will be shown Monday through Thursday 9am to 9pm and on Friday from 9am to 5pm in room 210 Lucas Hall.

**PERSONNEL TRAINING:** "Telephone Techniques" will be discussed at 9:30am in room 121 J.C. Penney.

## friday

**UNDERGRADUATES:** Last day to drop a course or withdraw from school.

**MEETING:** The Accounting Club will feature Terry Lengfelder who will speak on "Regulation of the Accounting Profession" at 12:30pm in room 229 J.C. Penney.

**UNDERGRADUATES:** Last day of Winter 1979 preregistration.

**FILM:** The German film "The Captain of Koepenick" will be shown at 1pm in the J.C. Penney Auditorium.

**FILM:** "Julia" starring Jane Fonda will be shown at 8pm in room 200 Lucas Hall. Admission is \$1 with UMSL ID.

**SEMINAR:** The Center for International Studies will feature Professor Larry Bowman of the University of Connecticut to speak on "The Southern African Dilemma" at 1:30-3:30 pm in room 331 SSB.

**MEETING:** The Business and Financial Management Advisory Council will meet at 8am in room 125 J.C. Penney.

## saturday

**TEST:** The PACE Test will be given at 7:15am in rooms 100 and 200 Lucas Hall.

**COLLOQUIUM:** A meeting for Doctoral students in Education will be held at 9am in the Education Auditorium.

**RADIO:** KWMU FM 91 presents thirteen straight hours of jazz "Hot Jazz" from 5-8pm, "Jazz Spectrum" from 8pm-1am Sunday and the Student Staff's "Miles Beyond" until 6am.

**RADIO:** The KWMU Student Staff presents jazz-rock fusion on "Fusion 91" every Friday night, all night, from 11pm to 7am Saturday. The featured artist is Roy Ayers on FM 91.

## sunday

**CONCERT:** The University Orchestra will perform at 3pm in the Mark Twain Field House.

**RADIO:** Tune in to 91FM for the "Creative Aging" program featuring Dr. George Rawick as moderator and panelists who will discuss "Daily Life in Carondelet in the Early 1900's." The program will start at 5pm.

**SKITS:** Fraternity and Sorority pledge skits will be held at 8pm in the J.C. Penney Auditorium.

**RADIO:** "Sunday Magazine" at 11pm presents 60 minutes of features, news and public affairs. "Midnight til Morning" keeps going all night with noncommercial rock music.

## COLLEGIALITY



LeLoup & Hutchison

## monday

**SEMINAR:** Professor Bernard Feldman will speak on "The Future of Solar Energy" at 3-4:30pm in room 331 SSB.

**KOFFEE KLOTCH:** The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

**FILM:** "The Lady from Shanghai" starring Ava Gardner will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

## tuesday

**RADIO:** KWMU will broadcast a simulcast with KETC-TV. Live from The Metropolitan Opera Company, "DThe Bartered Bride" will start at 7pm.

**FACULTY RECITAL:** Rex Matzke, saxophonist, will perform at 8pm in the J.C. Penney Auditorium.

**FILM:** "One Touch of Venus" will be shown at 8:15pm in room 101 Stadler Hall.

## friday

HOLIDAY

**BASKETBALL:** UMSL Invitational with UMKC, UMR and Benedictine at 7pm here.

## saturday

**BASKETBALL:** UMSL Invitational with UMKC, UMR and Benedictine at 7pm here.

## monday

CLASSWORK RESUMES.

**SENIORS:** Yearbook photographs will be taken from 8:30am-5:30pm in room 222 J.C. Penney.

**KOFFEE KLOTCH:** The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

## tuesday

**SENIORS:** Yearbook photographs will be taken from 8:30am-5:30pm in room 222 J.C. Penney.

**FILM:** "Pinup Girl" will be shown at 8:15pm in room 101 Stadler Hall.

**FACULTY RECITAL:** Paul Tarabek will perform at 8pm in the J.C. Penney Auditorium.

**KOFFEE KLOTCH:** The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

## wednesday

**MEETING:** Student MSTA will meet at 12:30pm in the Education Auditorium.

**SENIORS:** Yearbook photographs will be taken from 8:30am-5:30pm in room 222 J.C. Penney.

**DISCO:** Dance with Streiker from 11am-3pm in the Fun Palace.

**BANQUET:** Pi Kappa Alpha will have a banquet at noon in room 78 J.C. Penney.

## thursday

**SENIORS:** Yearbook photographs will be taken from 8:30am-5:30pm in room 78 J.C. Penney.

**MEETING:** The Student MSTA will meet at 12:30pm in the Education Auditorium.

Around UMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.

## classifieds

Attention TKE! This is a challenge to you in the boat race. Pi Sigma Epsilon

FOR SALE: Baby Parakeets. Hurry, only 2 left! call 227-4567.

ROOMMATE WANTED: Around Christmas for fully carpeted, air conditioned, two bedroom apartment, 2 minutes wald to UMSL, \$80 plus utilities, 453-5340 days, 521-0993 evenings.

POWER CRAZED? Join the UMSL U.N. Group.

FOR SALE: '73 Vega hatchback 4-speed, 4 new tires (2 SABW, 2 reg, 2 extra), new paint job, \$375, will consider offer 522-1985.

ATTENTION: Dave Ganz, Professor of Accounting 140 had his 40th birthday yesterday, Nov. 15, 1978.

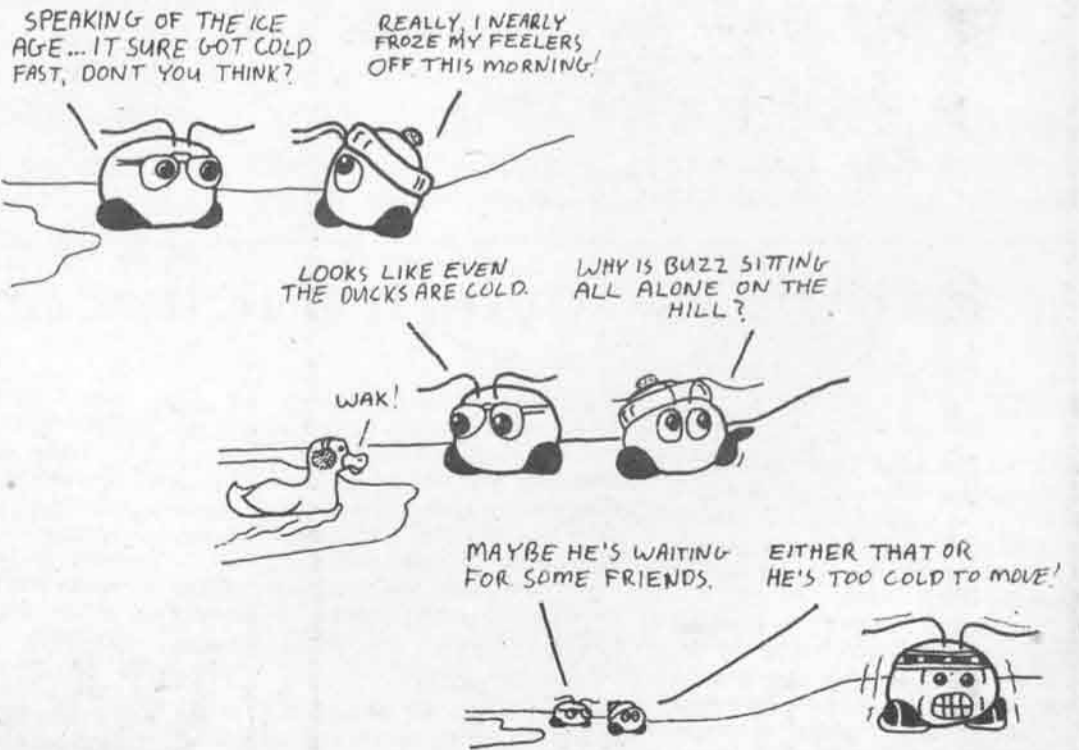
Ski Vail with Pi Kappa Alpha. Jan. 8-13, \$155. For more information call Dan at 878-9286.

Tablegamers and Miller Brewing Company are holding a spades tournament for multiple sclerosis November 28, 29 from 1-3pm. Sign up with Ann in room 251, Student Activities Office, second floor, University Center.

Professional soundman and technician looking for a band to work with on weekends. Call 773-9375 evenings.

Leslie Mod. 760 SPKR with Preamp and Altec driver - \$375 call Terry 469-1961.

## fuzzballs



# fine arts

## Music Department swings along

### Band gives exciting concert

Daniel C. Flanakin

The UMSL Symphonic Band played an exciting program last Sunday in the acoustically decrepid Mark Twain gymnasium. It is a real shame that the university cannot provide a better performing facility for larger groups like this.

Under the direction of Warren Bellis, the band performed a variety of material with the finesse that showed they were well-prepared for the situation that confronted them.

The band started the evening with Gustav Holst's First Suite in Eb. With the low brass leading the way, the choral-like beginning of the first movement, "Chaconne," indicated immediately that the audience was in for an enjoyable evening.

The delicate tambourine rhythms of "Intermezzo" and the forceful timpani thunderings of "March" characterized the group's delightful attention to the sensitive mood changes involved in any Holst composition.

Throughout the concert, the band seemed to be at its best whenever the score was even close to march. Perhaps the highlight of the evening was D. Della Cese's "L'Inglesina" Symphonic March. This rarely played Italian march was played with an exuberance second to none.

According to Bellis, "It's been around for years; it has everything it shouldn't have." Very true. The bizarre twists and turns made for a rather unusual march. Bellis added, "That just makes it all the more fun to play."

This is not to say that the band could not be subtle when necessary. Wagner's "Traversinfonie" was given just the right touch of tranquility and with Bellis deftly leading the band through several atmos-

pheric changes, Rossini's Overture to "The Barber of Seville" was painted an amaz-

ingly clean picture of various scenes from that opera.

For the contemporary enthusiasts in the audience, Bellis selected Fisher Tull's "Toccata." It has been said many times that atonality and disjointed rhythms tend to smooth out the mistakes in contemporary music. This is not the case in the Tull. There are plenty of "holes" to fall into, but the band managed to avoid those "holes" very gracefully.

Similar to many of its contemporary counterparts, the "Toccata" succeeded in keeping the audience on the edge of their chairs, not really in anticipation, but rather in search for some direction within the piece.

The band closed their concert with Robert Russell Bennett's "Suite of Old American Dances," one of the most popular pieces ever written for concert band.

The first movement, "Cakewalk," is reminiscent, in both texture and shading, of Aaron Copland's style of work. The band served it the justice that it, along with the rest of the piece, deserved.

With the exception of some glaring glockenspiel mistakes and some sketchy woodwind passages in the "Rag" section, the group pulled the piece off very effectively.

For such a young organization (the majority of the Symphonic Band is comprised of freshmen and sophomores), they seemed very composed.

The larger-than-usual audience obviously enjoyed the concert. The music was good, the program varied, the dynamics effective and the over-all visual effect was good. If only they had a better facility...



BACK OFF: Warren Bellis gives special attention to the trombone section in last Sunday's concert [photo by Romondo Davis.]

### Bellis has seen it all

Kathleen Nelson

The music department has seen a lot of changes in the ten years since the program began and Warren Bellis, professor of music, has seen the lean as well as the fruitful years.

"Our original rehearsal room was at 8505 Natural Bridge," said Bellis of the

music program's first home, a renovated laundromat. "When we moved out, Medicare moved in."

With the one piano and seven music stands the department owned in the fall of 1967, the department consisted of four instructors and no instrumental program. Bellis, however, has fond memories.

"The first real band we had was a fifteen-piece pep band," he said, "and we thrived on adversity."

The program finally began expanding, found a home in the Mark Twain building and has become so big that the department has to find a new home.

"We're planning to move to the House of Prayer, across the street from Marillac, on the property that the University recently purchased," Bellis said. "This time instead of a pharmacy, we'll leave behind two handball courts."

Bellis said that he is proud to have been here through the lean years and attributes his longevity as a conductor of the Symphonic Band to understanding people and setting high standards.

"It would have been very easy to set up an authoritarian atmosphere in the classroom," he said. "Instead, I try to understand a student's problems and get a picture of exactly where he's coming from. This makes it easier to estimate the standard to shoot for."

That standard is usually very high according to Bellis, though the "commuter campus syndrome" leads to many frustrations.

"The diversity of demands on students is too great: jobs, schooling and transportation are hinderances, so the challenge is to be sympathetic to the students' needs," he said.

In addition to his regular duties teaching and conducting the band, Bellis serves as music director and conductor for the University Players' annual musical.

While he isn't conducting, Bellis teaches clarinet, woodwind techniques and conducting. He finds this more than enough to fill his time.

"As a musician you have to be a specialist," he said, "You can enjoy all types of music, but you'll never find time to know them all."



SYMPHONIC BAND: The University Band in concert last Sunday [photo by Romondo Davis.]

### Arnatt gives royal treat in concert

Steven Clark

The organ has often been called the king of instruments and on Sunday, November 12, at Christ Church Cathedral an audience of well over 100 were given a royal treat to an organ recital by Ronald Arnatt of the UMSL faculty.

Arnatt, who, in addition to his teaching duties, also serves as director of the St. Louis Bach Society and has appeared on KWMU numerous times, gave an entertaining and pleasant recital of organ music spanning three centuries of composition for the instrument.

The program began with a concerto for organ in g minor by the little-known

composer Matthew Camidge. Arnatt then progressed to a grand performance of the "Messe pour les Paroisses" by Francois Couperin, who was a well-known French composer for keyboard instruments in the time of Louis the XIV. Arnatt sedately handled the "Messe" with grace.

He concluded his first part of the recital with the ever-popular Prelude and Fugue in b minor by Johann Sebastian Bach.

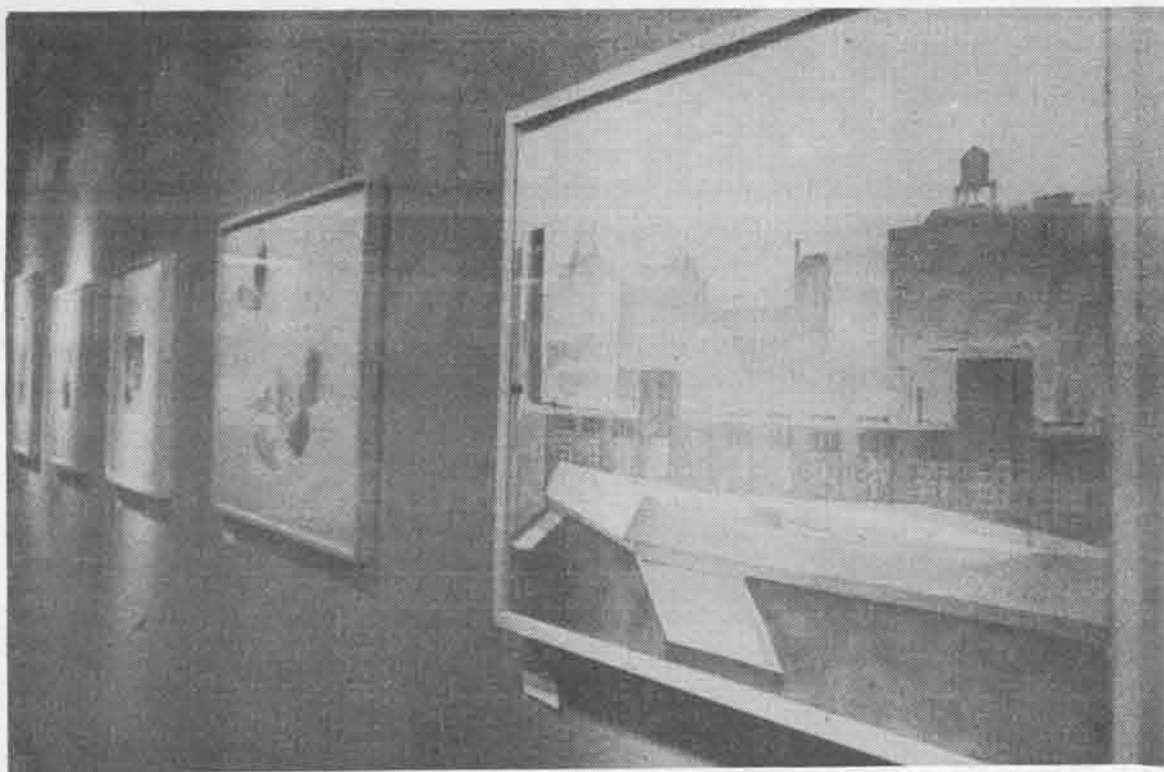
Arnatt began the second half of the recital by playing an unusual, as well as charming piece, the andante from "Musical Clock" by Wolfgang Amadeus Mozart. Arnatt played the piece with a delicate hand, retaining the charm as if

the organ itself were an extended time-piece.

Arnatt then played six short preludes by another little-known composer, Sir Charles Villiers Stanford. A Victorian clergyman who influenced much church music in England at the time, Stanford's works contain various influences of major composers of the period, especially Brahms.

The program concluded with the "Toccata" from the Fifth Symphony of Charles Widor. This was the first time it had been played by the organist in a public recital.

Arnatt demonstrated his superb realizations in an excellent manner; the performance Sunday was well worth attending.



OFF THE WALL: These paintings are appearing in Gallery 210 throughout November [photo by Romondo Davis.]

## Gallery 210 hosts Moore

Suanne Goldman

This month's exhibition at Gallery 210, "John Moore: Recent Watercolors," is both pleasing to the eye and challenging to the intellect. Moore, a native St. Louisan, is an accomplished watercolorist in all senses of technique: his painting style incorporates a sharp and controlled use of line; his colors, ranging from vibrant shades of blue and red to soft beiges and saffrons, are clean and pure; and, he is a master of counterbalancing color on white paper to achieve dramatic effects.

Moore's numerous grants, fellowships, commissions and exhibitions support the fact that his is recognized as a promising talent in the new school of American realism.

While pursuing graduate studies at Yale University from

1966-68, Moore received a National Foundation of the Arts and Humanities Grant, a John F. Milliken Foreign Travel Fellowship and a Ely Harwood Schless memorial Prize.

In 1968, Moore accepted a teaching position at Temple University's Tyler School of Art and a few years later, he began a series of touring exhibits. Presently, he is at work on both occupations—teaching at Temple and exhibiting artworks in museums, private galleries and art schools throughout the United States.

In this particular exhibit at UMSL, Moore uses thematic repetition but with a purpose. His paintings display limited subject matter: either city landscapes or still lifes. His still lifes of simple, functional objects such as drinking glasses and vases are intense studies that

probe the problems of transitions in color tones, aloof perspective levels and the interplay of light and shadow on glass and white surfaces.

Moore easily overcomes the difficulties of unusual perspective angles and shadow representation in a group of paintings entitled "Untitled 1974." These paintings reveal his extraordinary sensitivity to color and a delicate feel for subject matter.

The special quality of the Moore show, usually seen only in major retrospective exhibits, is its exposure of how and artist solves technical problems without sacrificing aesthetic appeal in his work.

The superior quality of Moore's work attests to his brilliance in this decision-making process. "Recent Watercolors" will be at Gallery 210 until the end of November.

## Players set cast for 'Kennedy's Children'

The University Players recently announced the cast of "Kennedy's Children," a dramatic play written by Robert Patrick. It opened in London, England in 1974 and moved to off-Broadway in 1975, receiving the Glasgow Citizen's Theatre World Playwriting Award in 1974.

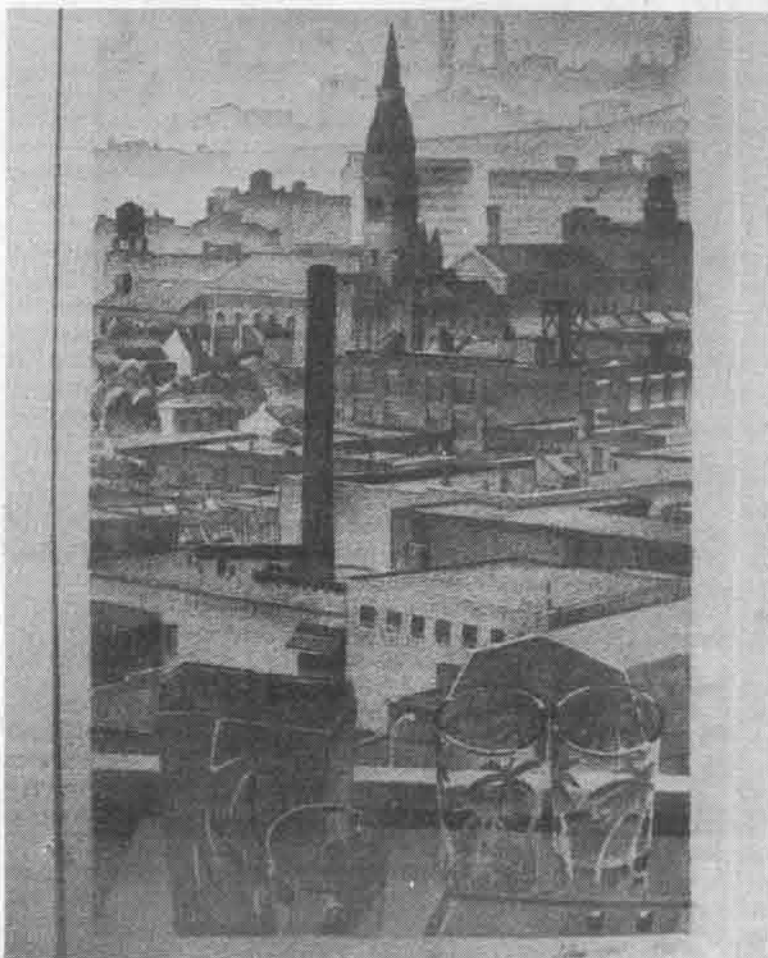
"Kennedy's Children" will be presented at Benton Hall Theatre on December 1, 2 and 3 at 8pm. Every playgoer for this production will be experiencing a new format: environmental theatre. The audience and the actors will be self-contained in one unit. The audience will be seated on the stage and will serve as part of the stage environment as well as an audience.

For all those audience mem-

bers who lived in the 1960's, the play serves as a reflective device that not only reminds us of those times (John Kennedy, Viet Nam, Civil Rights, drugs, etc) but puts those issues into the context of the 1970's.

As the play unfolds, five lonely people open up a portion of their inner selves. Their daydreams seem to wander in and out of their consciousness. The setting in the local bar lends itself to conversation which reveals subtle despair, broken dreams and hidden desires. It is a sensitive drama—reflective and personal.

Mary Jewell will play the part of Wanda, a devout Catholic possessed with the Kennedy dream which was shattered for her in the 60's. The part of [See "Cast," page 12]



FREE SAMPLE: This is just a taste of what can be seen in Gallery 210's "Recent Watercolors" exhibit [photo by Romondo Davis.]

## 'Wiz' returns to Kiel

St. Louis Theatrical Company is pleased to announce that the highly acclaimed national company of "The Wiz" will be returning to St. Louis for a limited engagement, beginning December 19 at the Kiel Opera House.

Renee Harris is again featured as Dorothy, the little girl who is whisked from reality into the magical land of Oz. When "The

Wiz" first played in St. Louis in January 1978, it played to sold out audiences. This return of "The Wiz" is expected to sell out in advance.

Tickets will go on sale November 24 and will be available at all Famous Barr stores and the American Theatre box office. Tickets prices range from \$6.90 to \$13.90.

**A**bracadabra,  
I sit on his knee.

Presto chango,  
and now he is me.

Hocus pocus,  
we take her to bed.

Magic is fun:  
we're dead.



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PLAY IT CHUCK: Chuck Mangione appeared recently at the Kiel Opera House [photo by Romondo Davis.]

# Bill Evans Trio brings jazz to Graham Chapel

Romondo Davis

The gothic style and stained glass of Washington University's Graham Chapel provided an atmosphere of intimacy for the beautiful jazz of the Bill Evans Trio last Thursday evening.

Jazz pianist Bill Evans is best known for his melodic and romantic style on acoustic and electric piano, in both solo and trio settings. This concert was Evans on grand piano, Marc Johnson on string bass and Elliot Zigmund on drums.

The anxious crowd applauded as the trio took the stage and Evans began with a flourish of chords on Jimmy Rowles' "b minor Waltz." After he stated the theme, bassist Johnson fell in, showing articulate technique on his opening chorus. The third time around, Zigmund added his complement to the piece by using brushes on his small, but sufficient, drum kit. This ballad offered a demonstration of the

group's ability to contrast soft and heavy passages.

An upbeat and exciting version of the theme from 'MASH,' "Suicide is Painless," followed the opener. The trio's version was hot and syncopated. Unfortunately, the first part of the performance was marred by sound system trouble. Evans, especially, seemed to be inhibited until the problems were corrected.

Each of the musicians took lengthy solo breaks on the next tune, "Gary's Waltz." The delicate rhythm was maintained by Zigmund's playing of cymbals and toms with mallets. On many of the numbers, he fluently changed from sticks to brushes to mallets, adding tasteful percussion variety to the piece.

Evans grimaced and hunched down with his face inches from the keyboard as he played the

introduction in Brubeck's "In Your Own Sweet Way." On this piece, each musician took a couple of choruses, joining together on the refrain as Evans enthusiastically stomped his right foot.

Following a brief intermission, Evans took the stage alone and introduced a tune from his "New Conversations" album, Duke Ellington's, "Reflections in D," Evans' method of dissecting chords and rearranging the notes while improvising melody was demonstrated in this piece.

The next two pieces featured a piano and bass duet, freeing the piano from keeping rhythm while a driving bass kept things moving. Evans' right hand played fast and free on the keyboard's higher octaves while his left hand played middle register chords.

[See "Evans," page 14]

## Mangione testifies for jazz

Lynette D'Amico

My mother introduced the Midwest to Chuck Mangione. At least to hear her tell the story, she did. A native of Buffalo, N.Y., right next door to Chuck's home town of Rochester, my mother was an original member of a regional, devoted fan following. When the family settled in St. Louis, Mom maintained an unwavering and fanatical allegiance to Mangione.

Convinced that Missouri's musical taste ran exclusively to hoosier hillbilly and cornpone country, Mother witnessed to countless of Missouri's heathens. With the wild-eyed fervor of a divine-struck evangelist, brandishing Mangione record albums in both hands, she descended upon friends, neighbors and radio disc jockeys alike--"Renounce country music! Deny bluegrass trash!" were her anthems.

The extravagant reception Chuck Mangione and his jazz quartet met with at Kiel Opera House last Tuesday night is conclusive testimony of Mother's victory for Mangione in Missou-

ri. In the past Mangione has performed his music with philharmonic orchestras and vocalist Esther Satterfield. Now he tours

with a polished and dynamic quartet who were introduced on Mangione's best selling "Feel So Good" album. The installment of three West Coast musicians and woodwinds magician Chris Vadala coincided with Mangione's commercial success breakthrough, a success which shows no signs of abating.

During his two-set performance, Mangione included compositions spanning most of his musical career--from his very first songwriting effort to selections from the sound track of the soon to be released movie, "Children of Sanchez."

"B'Bye," written by Mangione at age 17 and more

straight jazz than his better known music, was one of the highlights of the evening. Mangione led off the piece on flugelhorn, relinquishing the solo spotlight to Vadala, then to guitarist Grant Geissman, eventually winding down back to Mangione, who closed it out. Fine, sharp stuff.

A welcomed item of notice was the improved musicianship of drummer Bradley and bassist Meeks; notably Meeks, who ignited the crowd with his powerful bass solo fills on "The Eleventh Commandment" and "Hide and Seek."

I watched Mother bounce to her feet, blistering her palms after Mangione's encore, and I swear I heard her yell, "Today Missouri, tomorrow Tennessee!" Watch out Nashville, Mama for Mangione is on her way.



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## Cast

[from page 11]

Sparger, a homosexual and an unemployed actor with a keen interest in the avant-garde theatre, is played by Michael Thomas.

Beth Smith will be seen as Carla, who has a dream to replace Marilyn Monroe as a sex-goddess. The part of Mark will be played by Ray Shea. Mark is a veteran of the Viet Nam war who reveals his inner secrets of the horrors of the war.

Linda Griva will play the part of the alcoholic Rona, a "Flower child" of the 60's who feels life is over for her with no marches

to join, no causes to uphold. The bartender will be Jeff Gelber and the barmaid Debi Brown.

Wayne Solomon, co-director of the Theatre Project Company, will serve as guest director for the production. He will be assisted by UMSL graduate Sue Hogan. Jim Fay will serve as technical director.

Tickets are \$1 with an UMSL ID, \$2 to the general public. Because of the intimate atmosphere inherent in the play, seating will be limited each night. For more information contact the Speech office at 453-5485.

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# 'Express' carries warning

Steven Clark

For most of us, "survival of the fittest" is only a phrase that we use in the classroom or in bull sessions, and it is quickly seen as a trite expression to be used either in jest or to end the intellectual side of a lecture or conversation so that we can go on to the more important stuff.

Yet in the movie "Midnight Express" it becomes a vital, important term—perhaps the only one. This movie deals with an unpleasant but very real situation: that of an American youth who finds himself inside a Turkish prison for trying to smuggle hashish out of the country.

The movie starts in 1970, when the Nixon administration, facing a drug epidemic at home, tried to get the Turkish government to crack down on drug smugglers; a fantastic amount of hi-jackings occurred, leading many governments to adopt extraordinary security measures at their respective airports; and, a period of cheap air fares enabled many American youths to travel to all parts of the globe, taking with them their sleeping bags, blue jeans and drugs. One

remembers the articles in "Life" magazine of dozens of unsuspecting youths serving 10-20 year sentences in various nations for carrying drugs and finding that the U.S. government was unable to do anything about it.

This, in effect is the background knowledge required for this film. The main character, played by Brad Davies, is caught at a Turkish airport trying to smuggle out several packets of hashish. He is then sent to a Turkish jail, though "dungeon" would be a better term to describe it. The hero, Billy Hayes, meets three other foreigners in jail and they try to survive against a brutal system where daily beatings are commonplace and hope is seemingly non-existent.

Perhaps the lack of hope is by far the worse of the two evils, for Hayes' sentence is first reduced to four years, then is changed back to 30 years, leading Hayes to indict the system in court, calling it unfair and criminal. Yet one must wonder at the naivete of Hayes. What did he (or the rest of those American youths in jail at that time) expect?

This is a movie that gives one a view of a justice system that is

very much a reality in most of the world—where being an American is often a detriment. The film has lots of violence, and it is certainly not for the squeamish. Yet, the violence has a definite purpose: it helps to portray a man reduced to savagery in a system that offers nothing but retribution.

The term "Midnight Express" is prison slang for escape, and, in the end, Hayes manages to do so, but only after the most awful abuses are endured. This is an individual movie, one that concentrates on human survival reduced to its most basic terms. The director, Alan Parker, manages to keep his cast under control; there are no prima donnas to be found, only realistic portrayals of prisoners, guards and helpless U.S. officials and relatives of Hayes.

Davies' Hayes is a simple American youth, unaware of the harsh justice awaiting him in Turkey. His reaction against such a system is deftly portrayed as animal-like. One cannot call a viewing of a movie such as this one "entertainment," but it should be seen if one is to understand a penal system that is a reality for the majority of the world's population.



HELL AND BACK: The real Billy Hayes (right) meets actor Brad Davies, who portrays Hayes in "Midnight Express" [photo courtesy Columbia Pictures.]

# Make it yours.



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## Kreskin coming to St. Louis

Frank C. Pierson will present the Amazing Kreskin, the world's most famed mentalist and mental wizard, on Saturday, Dec 2, at 8pm at the American Theatre.

Kreskin is a foremost authority in the field of ESP and a "scientific investigator" interested in the power of suggestion. He has amazed millions with his mind-boggling feats. Everything he does encompasses natural scientific means. He has devoted his life to untagling the fascinating unknown of the human mind.

Kreskin is not a psychic, an occultist, a mind reader or a fortune teller. What he is, rather is a dynamic performer who uses suggestion and hypersensitive techniques to astonish his audiences with such phenomena as conjuring, thought perception, telepathy and subconscious sensitivity, all mixed with a dose of humor and an extremely sensitive rapport with his audience.

Kreskin has been performing his amazing feats to millions around the world via live concerts in theatres, nightclubs, university campuses and on international television with his show, "The Amazing World of Kreskin." He has made more than 200 appearances on network T.V. shows and is amongst the top ten highest paid lecturers and entertainers in the U.S.A.

Riding the crest of today's intense interest in exploration of the mind, Kreskin has come into his own after nearly 30 years of developing his own mentalist-hypnotist performances.

Of particular interest to him is the college students who he feels need to become aware of the potential in the psychic field and power of the mind so they may seek inward awareness through mental approach without the use of a drug or chemical.

Tickets for the Amazing Kreskin concert are available by mail order only at the American Theatre until November 23. Beginning November 24 tickets will be on sale at the American Theatre box office and all Famous Barr branch stores. Tickets are \$8.90, \$7.90 and \$5.90.

# Evans

from page 12

Johnson is dwarfed by his upright bass. He looks like he's 18, but plays like a veteran. His style is soft plucking, fast walk-

ing progressions and upper register riffs. He also uses the technique of sliding up or down on the fretless fingerboard after plucking the string, a nice

contrast to the piano.

The drummer rejoined the act for the last three numbers of the set. The trio communicated through melody and rhythm more tightly than before the intermission. Solos grew longer and the audience became more enthralled with the music. All three played more individually when soloing, but became a tight unit when playing together.

The second set ended with "Nardus," a composition by an early associate of Evans', Miles Davis. It was certainly the most avant garde piece of the night. The jazz gamut had been run by the time each player had done his own progressive licks on this number.

Naturally, an appreciative audience brought back the trio for an encore. They played Evans' own composition, "Quiet Now," to close the evening. The finale epitomized Evans' knack for the beautiful song.

Over 700 were in attendance for that performance, an excellent turnout for jazz in St. Louis. The excitement generated by the appearance of the Bill Evans Trio could indicate an upswing in live jazz performances in this town.



TICKLE THOSE IVORIES: Bill Evans appeared recently at Graham Chapel as a part of National Jazz Week [photo by Romondo Davis.]

## (final) variation on an old tired theme

*You came smiling, softly, effortlessly  
Possessing at once:*

*The grace of the leopard  
The softness of a kitten*

*The wisdom of experience  
The innocence of a child*

*The scars of varied pasts  
The beauty of the ages*

*Before we met  
I knew you*

*Before we touched  
I touched you*

*Yet to you  
I am but a stranger  
and must stay, as all strangers must*

*At a distance  
Kept away by the things in you  
That pull on me the most.*

-David

## Matzke, Tarabek recitals comming this month

UMSL faculty member, Rex Matzke and Paul Tarabek, assistant professors of music, will be giving recitals this month.

Matzke, a saxophonist, will perform Tuesday, November 21 at 8pm in the J.C. Penney Auditorium. He will be accompanied by a brass quartet and woodwind quintet.

Tarabek will perform Tuesday, November 28 at 8pm in the J.C. Penney Auditorium. e will be accompanied by pianist Karen Laubengayer, a graduate music student at Washington University. The program performed by Tarabek will include Eccles' "Sonata in G minor for Viola and Piano," the "Sonata de Gamba No. 1 for Viola and Piano," by J.S. Bach, the "Sonata in G major" op. 2 by W. Flackston, (edited by Paul Doktor), Glinka's "Sonata in D Minor for Viola and Piano" and Bloch's "Suite Hebraique."



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The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake.

If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

**3 NO HORMONAL SIDE EFFECTS.**

Encare Oval™ is free of hormones, so it cannot create hormone-related health problems—like strokes and heart attacks—that have been linked to the pill. And, there is no hormonal disruption of your menstrual cycle.

Most people find Encare Oval completely satisfactory. In a limited number



of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

**4 EASIER TO INSERT THAN A TAMPON.**

The Encare Oval™ is smooth and small, so it inserts quickly and easily—without an applicator. There's none of the bother of aerosol foams and diaphragms. No device inside you. No pill to remember every day. Simply use as directed when you need protection.

You can buy Encare Oval whenever you need it...it's available without a prescription. And each Encare Oval is individually wrapped to fit discreetly into your pocket or purse.

**5 BECAUSE ENCARE OVAL IS INSERTED IN ADVANCE, IT WON'T INTERRUPT LOVEMAKING.**

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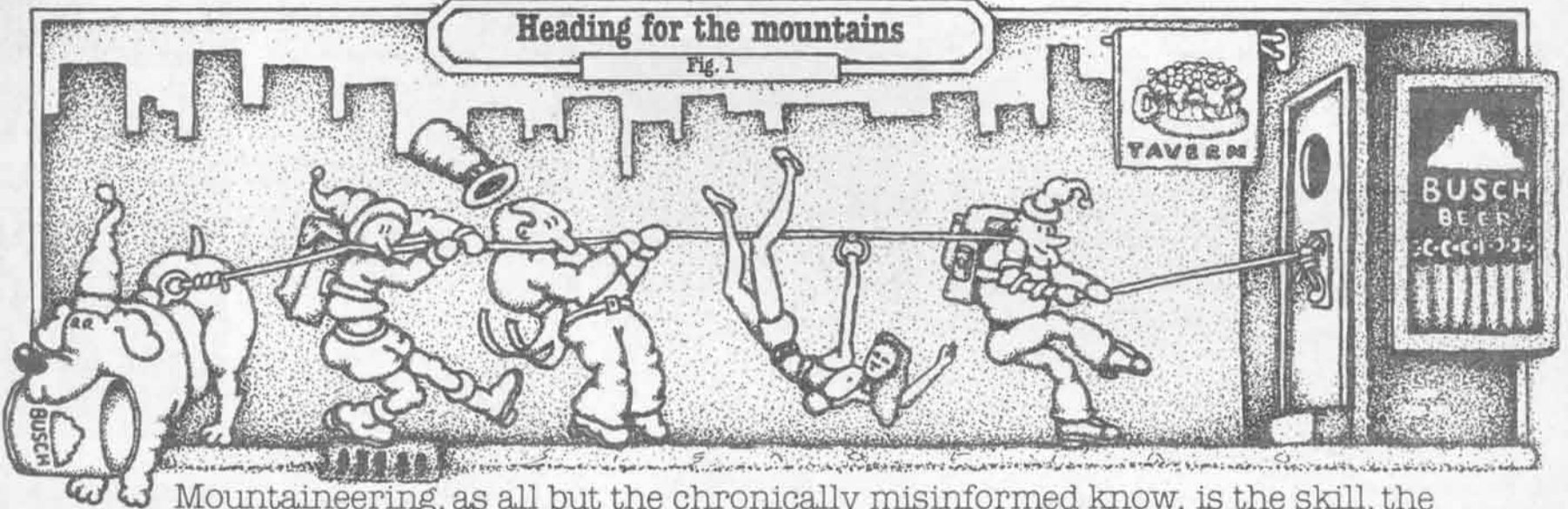
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The most talked about contraceptive since the pill.

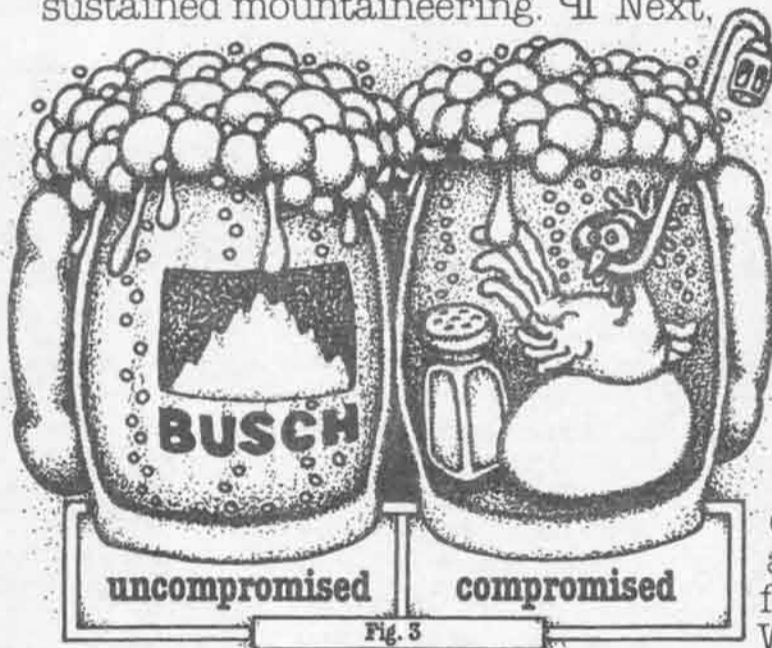
## Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

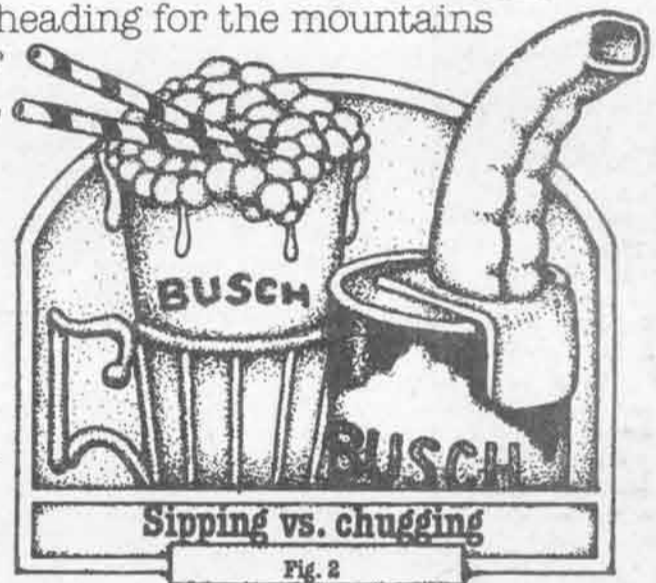


the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.

# sports

## Tobias and Hoosman to lead UMSL Cagers

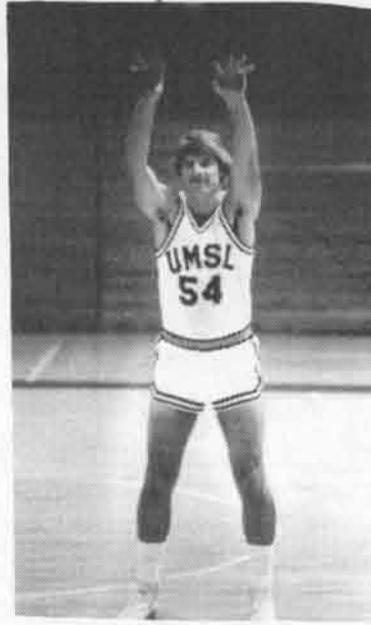


**Number 20, Grayling Tobias  
Guard**

Tobias has been a starter for most of the three years he has been with the Rivermen. He hit more than 80 per cent of his free throws last year and led the Rivermen with 72 assists. Tobias is eighth on UMSL's all time scorer's list. He averaged 14.8 points per game as a sophomore and is the leading returning point producer from last year when he averaged 10.4. At McCluer High School he played on state championship teams in his junior and senior years. Tobias is an all around great athlete, he has earned All American honors as a centerfielder for the baseball Rivermen. Tobias is a five foot eleven inch senior weighing 160 pounds.

# UMSL

Photos courtesy Sports Information.

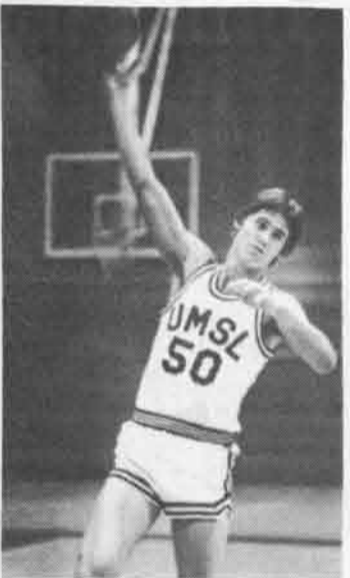


**Number 54, Mike Woodling  
Forward/Center**

Woodling transferred to UMSL from Tarkio College and sat out last year, although he did practice with the team. He is expected to be a strong, physical center to help the Rivermen initiate the fast break from the rebound. He also will play the middle when UMSL employs a zone defense. Woodling has a good shooting touch and is capable of scoring in double figures in any game. The six foot eight inch junior weighs in at 210 pounds.

**Number 14, Hubert Hoosman  
Forward**

The Rivermen will rely heavily upon Hoosman to provide leadership. As a sophomore he averaged 16.2 points per game. He holds the all-time UMSL season field goal percentage record (57.4) and is the seventh leading scorer and rebounder in Riverman history. Shooting left-handed, he can play on the back line as well as up front. Two years ago, he started at guard for the Rivermen. 'Hoos' is used to winning. He played on the East St. Louis High School team in the Illinois State Tournament. Hoosman is six foot five inches and weighs 175 pounds and is a senior this year.

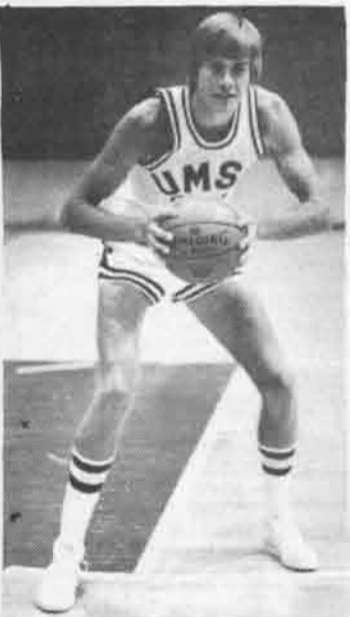
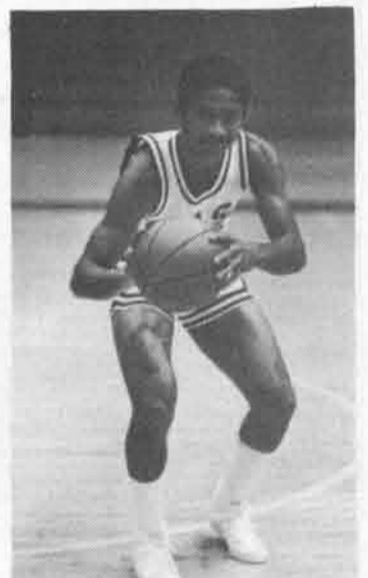


**Number 50, Ed Holhubner  
Forward**

In his sophomore year, Holhubner averaged 17 points and 8 rebounds per game. He was a first-team selection in the Southern Illinois Conference. He also was named to all-tournament teams in three different events. A physical player, he figures into Coach Smith's front line plan. Used a reserve last year, he hit 90 per cent of his free throws. Holhubner weighs in at 195 and is six foot six inches tall. He was recruited from Shawnee Junior College in Olmsted, Illinois, where he came from Meridian High School in Olmsted.

**Number 30, William Harris  
Guard**

Harris was recruited from the CBC High School team in Memphis, Tennessee. He was recruited to the UMSL program to help fill the 'big guard' position Coach Smith likes to have in his two-guard offense. He had the advantage of playing in an extremely tough league on the high school level. The coaching staff feels that Harris can be a complete player. He is a good scorer, good ball handler, good jumper and is quick on defense. He is expected to see a lot of action as a starting guard or first reserve guard. Harris is a six foot three inch freshman weighing 180 pounds.

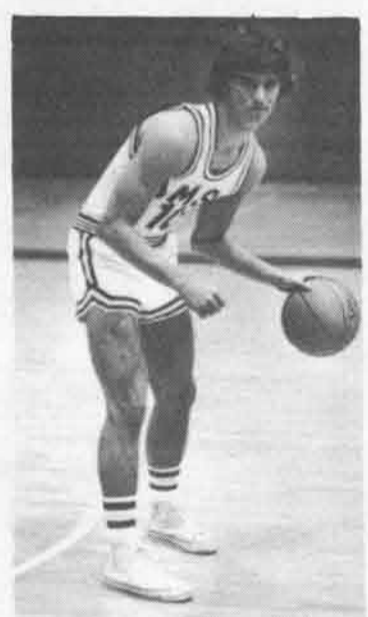


**Number 32, Alan DeGeare  
Forward**

DeGeare played for UMSL assistant coach Tom Bartow at Central Methodist College for one year and was the teams leading scorer. He also has played for one year under the former Rivermen player and assistant coach Mark Bernsen, at Jefferson Junior College. DeGeare has great speed up and down the court, and coach Smith says he has 'good quickness' which makes him a fine defensive player. He is being counted on to provide scoring power for the Rivermen in the forward position. Weighing 185 pounds, DeGeare is a six foot six inch junior.

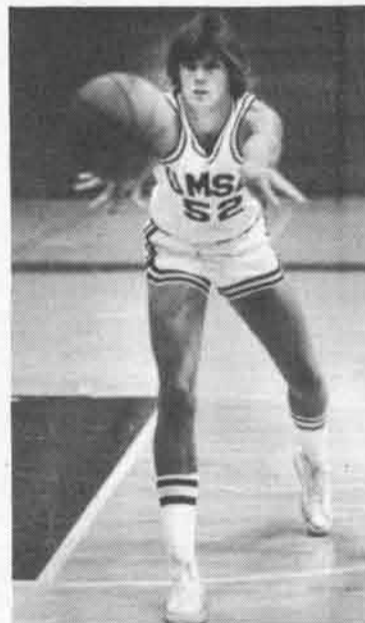
**Number 10, John Ryan  
Guard**

Ryan was an outstanding player at Mercy High School where he was a starter for two years. He was a leading scorer, averaging more than 24 points per game. He was selected on the All Catholic Athletic Conference team, All District team and was honorable mention for the All Metro team. Ryan is a slick ball-handling guard and should fit in very nicely with the fast break style of ball the Rivermen employ. Ryan is a six foot two inch freshman tipping the scales at 170 pounds.



**Number 22, Rick Kirby  
Guard**

Kirby comes to UMSL after having played one year and earning a varsity letter with the University of Illinois, Champaign, one of the Big 10 Conference teams. He also spent one year at Parkland Junior College. Kirby's game experience makes him one of the leading candidates to fill one of the guard posts. The coaching staff is also impressed with his offensive skills and his abilities as a play-making guard. Kirby went to Urbana High School and is now a six foot junior at UMSL weighing 180 pounds.

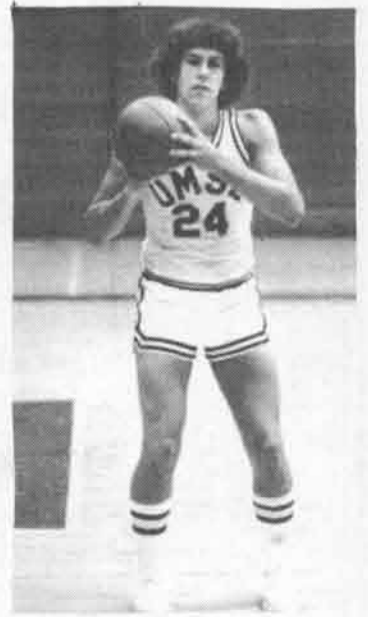


**Number 52, Dennis Benne  
Center**

Benne boasts impressive credentials. He scored more than 17 points a game at Rosary High School and was an outstanding rebounder with an average of more than 13 per game. A broken leg during the summer has slowed him down, but, if the leg comes around, he will be a major asset at the center position for the Rivermen. One of the tallest members of the team, Benne is six foot nine inches and weighs 210 pounds. He is a freshman this year.

**Number 24, Brad Scheiter  
Guard**

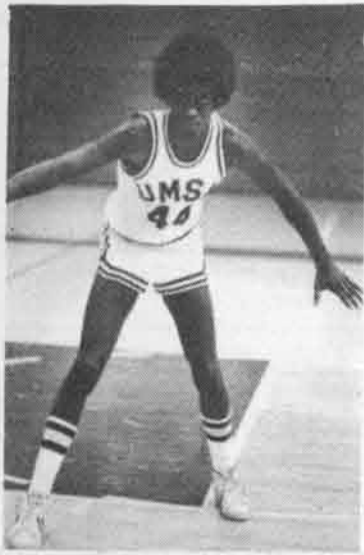
While playing both guard and forward at Alton High School, Scheiter averaged 20.6 points and 10 rebounds per game as a senior. He was first-team All-Conference and was an Illinois All-State honorable mention. He is a good leaper and a strong rebounder. Playing a reserve role last year, he is expected to see considerably more playing time this year. Scheiter is a six foot three inch sophomore weighing 195 pounds.



**...in Rivermen 1978-79 basketball campaign**

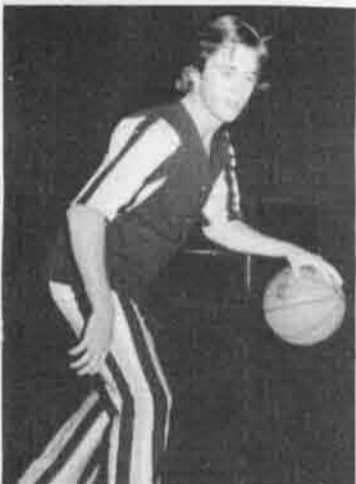


# Rivermen hope to improve on 11-14 record



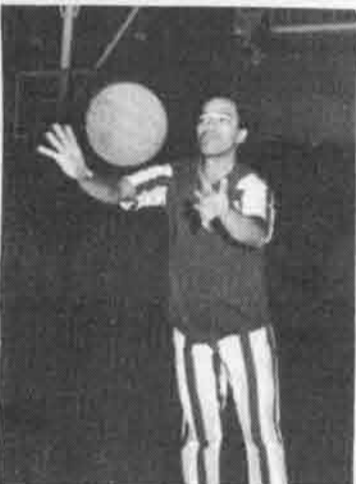
Number 44, Mickey Thames Center

Thames was a part-time starter on outstanding Central High School teams. His main assets are that he is a competitive, physical-type player and has good jumping ability. He will be counted on to rebound effectively for the Rivermen. He also has the 'good quickness' to play defense. Thames is a six foot seven inch freshman who tips the scales at 190 pounds.



Walk-on, Daniel McGrath Guard

UMSL's coaching staff was immediately impressed by Dan's outstanding jumping ability. He is described by coaches as a hard-nosed player who handles the ball very well. He also has a good quick jump shot. McGrath weighs 155 pounds and is five foot nine inches. He comes to the Rivermen from DuBourg High School.



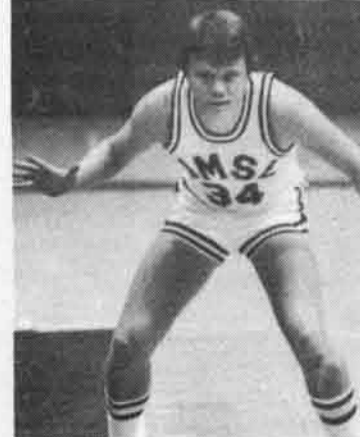
Walk-on, Wayne Woods Guard

Woods is an excellent athlete and played in the tough St. Louis public high school league. This left-hander has a great amount of potential and should see a lot of action with the Rivermen. He should add depth to the guard position. Woods went to Southwest high school and is six feet and weighs 160 pounds.



Walk-on Rich Phillips Guard

Phillips earned his place on the squad as a walk-on. He was captain of his high school team, an all-conference selection, and a second-team all-district player. The coaching staff is impressed with his shooting and hard work. He is a former member of the St. Louis Zips touring basketball squad. Phillips is six feet and weighs 170 pounds and comes from Webster Groves high school.



Number 34, Bruce McCollister Guard

Bruce was a walk-on as a freshman and has earned a position on the team at the tryout sessions. A two-year starter of Parkway Central High School, he averaged more than 8 points per game as a junior and 13.1 as a senior. He earned third-team All-Conference honors in the Suburban South Conference. McCollister, a six foot three inch sophomore, weighs 190 pounds.

## Schedule promises excitement

As the end of the semester approaches, many UMSL students are already making plans to occupy themselves over the winter break.

One possible suggestion would be to attend the UMSL Rivermen basketball games. After all, with five returning lettermen, the Rivermen are loaded with talent and should provide an exciting team to watch.

However, the various teams that will invade the Mark Twain Multi-purpose building this winter feature tremendous talent as well. The three guest teams in the University of Missouri Invitational, Benedictine, Rolla and Kansas City, are no exception.

Benedictine will provide the opposition for UMSL in the first round of the tourney next Friday night at 9 pm. The Ravens, who were 7-22 last season, will return to UMSL for a regular season game on Thursday, December 21.

UMR and UMKC both return from mediocre seasons, but expect to have improved teams. The Miners, who were 8-16 last year, featured 6 foot 6 inch center Dennis DeBondt, while

UMKC boasts of an all-american candidate, Willie Jones.

Jones, who stands 6 foot 4 inches tall, averaged 16.5 points per game last season for the Kangaroos. UMSL will see a lot of Jones because the Rivermen will travel to Kansas City December 1 in an early season game. The Kangaroos will return to UMSL February 12.

After the tournament, the Rivermen open the season on the road at Eastern Illinois. The Panthers are coming off a fine 22-10 season and will be looking for a fifth consecutive appearance in the NCAA division II tourney. Dennis Mumford, Craig Dewitt and Mike Pickens return for the Panthers after scoring in double figures last season.

The Rivermen travel to Des Moines, Iowa December 2, where they will take on the Drake Bulldogs, an NCAA division I school. The Cagers will face an imposing center in 6 foot 11 inch senior Chad Nelson. Nelson, along with senior guard Wayne Kreklow, will attempt to lead the Bulldogs out of the Missouri Valley Conference basement, where they finished

last season with a 6-22 record.

UMSL takes on arch-rival St. Louis U. Monday, December 11, at the St. Louis CCAA basketball site of the 1978 NCHA basketball finals. The Billikens have a new coach. He is Ron Ekker, the man who is faced with the task of saving a program that has sunk in the last few years. The

Bills finished at 7-20 last season and one of those defeats came at the hands of UMSL.

Craig Shaver and Everne Carr are the only two returning starters for St. Louis U. Shaver averaged 9.4 points per game while Carr averaged 9.9. Ekker is especially excited about his two St. Louis recruits, Dick Missavage from McCluer North and Bob Mueller from Cleveland High School.

On January 6, the Rivermen will host the George Williams College Indians. The Indians look to improve on a 4-25 record. They are led by leading scorer, Bryan Carter, who averaged 17.7 points and 11 rebounds per game.

The Rivermen will entertain

[See "Schedule" page 18]

## U. of Missouri invitational opens UMSL basketball

Jeff Kuchno

The UMSL Rivermen cagers will tip-off their 1978-79 basketball campaign next Friday, Nov. 24, against the Benedictine Ravens in the first annual University of Missouri tournament here.

The tournament will rotate in future years among the Missouri-Rolla, Missouri-Kansas City and UMSL campuses, with

the host school responsible for inviting a fourth team of their choice.

The UMSL-Benedictine game will begin at 9pm, preceded by the UMR-UMKC contest, which will begin at 7pm. Losers play at 7pm and winners at 9pm, Saturday, Nov. 25.

Although Benedictine is coming off a 7-22 season, the Ravens are confident they will improve this year. Coach Darryl

Jones bases his optimism on a strong recruiting year. He hopes to build a team that will be exciting and recognizable in the future.

Should the Rivermen beat the Ravens, they will meet either UMR or UMKC, both formidable opponents.

Rolla finished last season at 8-16 but seven lettermen are returning, including 6-foot 6-inch senior Dennis DeBondt. DeBondt averaged a respectable 13.7 points per game last year and was the Miner's leading rebounder.

UMKC was 15-15 last year, but are probably the favorite to capture the championship trophy.

The Kangaroos have five returning lettermen, led by slick senior forward Willie Jones. Jones averaged 16.5 points and 11.6 rebounds per game last year for UMKC.

The Kangaroos had an excellent recruiting year, with the prize recruit being Michael Coleman, a 6-foot 4-inch swing man out of Kansas City's Central High. Coleman has the potential to be a "great."

With many talented performers on these teams, the potential for the tournament is just as great. The Rivermen hope to get off on the right foot, and a first place finish in this tournament would be an excellent start towards a winning season.

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DEGEARE.....	17	WOODS.....	3
PHILLIPS.....	8	MCCOLLISTER.....	9
MCGRATH.....	8	HOLHUBNER.....	10
THAMES.....	6	BENNE.....	9
WOODLING.....	2		

# UMSL's 'Deja vu' dooms Huskies

Jeff Kuchno

The UMSL Rivermen soccer squad put on their playoff shoes last Saturday at UMSL and kicked their way to a 1-0 victory over the Bloomsburg State Huskies in the opening round of the NCAA division II soccer play-offs.

The Rivermen seemed to be playing in a state of "deja vu," as sophomores Tim Tettambel and Mike Flecke, whom have collaborated on several goals throughout the regular season, once again teamed up to score the game's only goal.

The scoring play developed when UMSL's Bill Colletta cleared the ball into the Huskies end where Flecke headed it to Tettambel. Tettambel, in turn, stopped the ball with his chest, and moved in position to drill one past Bloomsburg goalie,

Horst Burnhardt. Tettambel's goal was his sixth of the season.

"It was a nice goal," said UMSL coach Don Dallas in somewhat of an understatement. "Instead of panicking, Tettambel took his time, moved around a defender and neatly placed the ball in the corner of the goal."

After Tettambel's goal, it was the UMSL defenders' turn to stand in the limelight, as Dominic Barczewski, Bill Colletta and other UMSL backliners thwarted each opportunity the Huskies had of getting on the scoreboard.

"The defense played a good

game," Dallas said. "Dennis Murphy (senior goalkeeper) came up with a super effort."

Murphy made several key saves against UMSL's rugged guests from Pennsylvania. As a result, the tall goaltender picked up his fourth shutout of the season.

UMSL's win, coupled with Eastern Illinois' 2-1 victory over Wisconsin-Green Bay, means the Rivermen will face EIU in the finals of the NCAA division II Mid-west, Mid-East regional this Saturday at Eastern Illinois University.



GRASSI'S MOVE: Freshman Standout Kelth Grassi moves in on Bloomsburg goalie, Horst Burnhardt [photo by Scott Peterson.]

## Schedule

from page 17

the SIU-Edwardsville Cougars on Wednesday, January 17. The Cougars are sparked by 5 foot 10 inch guard Keil Peebles, an outstanding performer.

Harris, Southeast Missouri, U. of Illinois Chicago-Circle and Southwest Missouri State will also pay visits to UMSL this winter.

All home games will start at 7:30 pm. Admission is \$1.75 for adults and free for UMSL students.

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# Rivermen eye Eastern Illinois

Jeff Kuchno

Imagine, if you will, a trip to the sunny state of Florida in the month of December, when in St. Louis, the temperature dips below the freezing mark and snow storms abound. Quite a pleasant thought, isn't it?

This thought will become reality for the UMSL Riverman soccer team as they can defeat Eastern Illinois University in the championship game of the NCAA division II mid-west-mid-east regional playoffs this Saturday, 1pm at EIU.

The winner of Saturdays contest will move on to Miami, Florida where the national finals will be held. UMSL hopes to be there.

However, Eastern Illinois will be a tough obstacle for UMSL to overcome. The Panthers enter the game with a 13-4 record, which includes a 2-1 victory over the Rivermen earlier in the season EIU has defeated UMSL the last three times the two teams have met.

The Panthers are led by senior fullback Georgio Goleku, a three time all-american. Opponents have seldom scored on Eastern Illinois, and Goleku is a big reason why. The Panthers are

also blessed with a superb goalie, senior John Baretta. Baretta has registered ten shutouts this season, tying a school record.

On offense, the Panthers are led by Freshman Gordon Trempeh, who has thirteen goals and six assists. Three year scoring leader Miguel Blair and sophomore Ross Ongaro have ten goals apiece and are definite offensive threats.

"We have a chance again to beat Eastern Illinois, an outstanding team," said UMSL coach Don Dallas. "It will all come down to their experience foreigners against our young local boys."



USING HIS HEAD: UMSL's Mike Flecke goes up for a header in last Saturday's 1-0 playoff win over Bloomsburg State. [photo by Mary Carpenter.]

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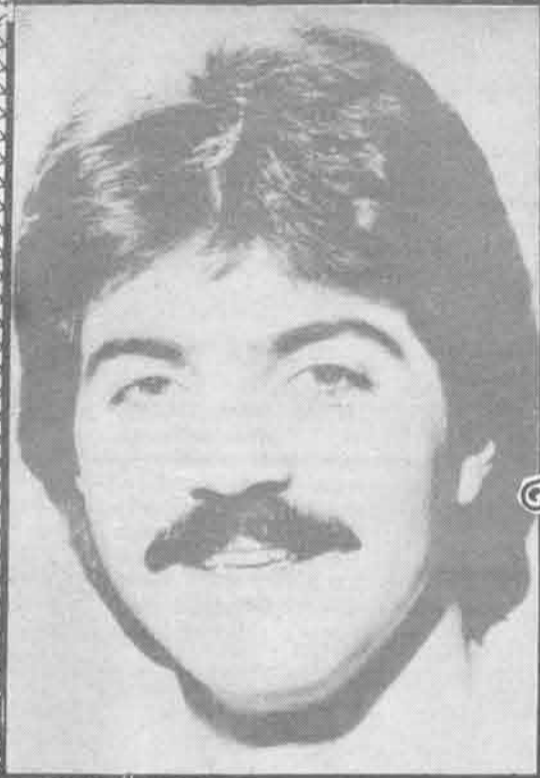
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